

©



AVANPOST

# Our story\*

**\*so far.**





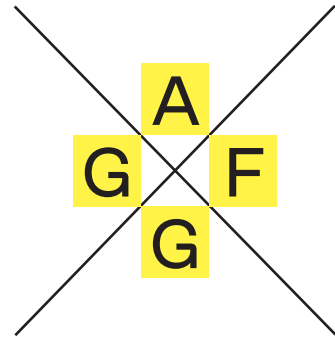
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## ABSTRACT ●

Never still.  
The new wave vibrates.  
It turns its back on the status-quo.  
It doesn't challenge it.





**Avantgarde.  
Gut feeling.  
Grit.**



**INCEPTION ●**



ext. Bucharest - Day

march 2016





**FISHBONE**  
2021



FESTIVAL DE CANNES

**TWO PROSECUTORS**  
2025

## BRIEFLY ●

When **the finest** financiers, producers, and artists collaborate, you get Eastern Europe's most comprehensive **development, production, and post-production** hub. At Avanpost, we approach each project by diving deep into its essence. By understanding the unique identity of every project and having all departments **under one roof**, we ensure a holistic, **integrated workflow** that highlights its distinctiveness and **creative vision**.

As one of the region's **leading film production** and post-production hubs, we take pride in our exceptional team of creative artists, producers, editors, sound and video engineers, colorists, and project managers.

We offer a **full range of services**, from pre-production to final delivery, including digital dailies, film imaging and restoration, editorial services, sound editing and design, ADR, original scoring, foley, Dolby Atmos mixing, mastering, and 4K digital cinema finishing.

Our two reference color grading suites provide world-class grading for Film, TV, and Commercials. With our comprehensive expertise, we are a **trusted partner** for clients throughout the entire production and post-production journey, ensuring every project reaches its full potential.



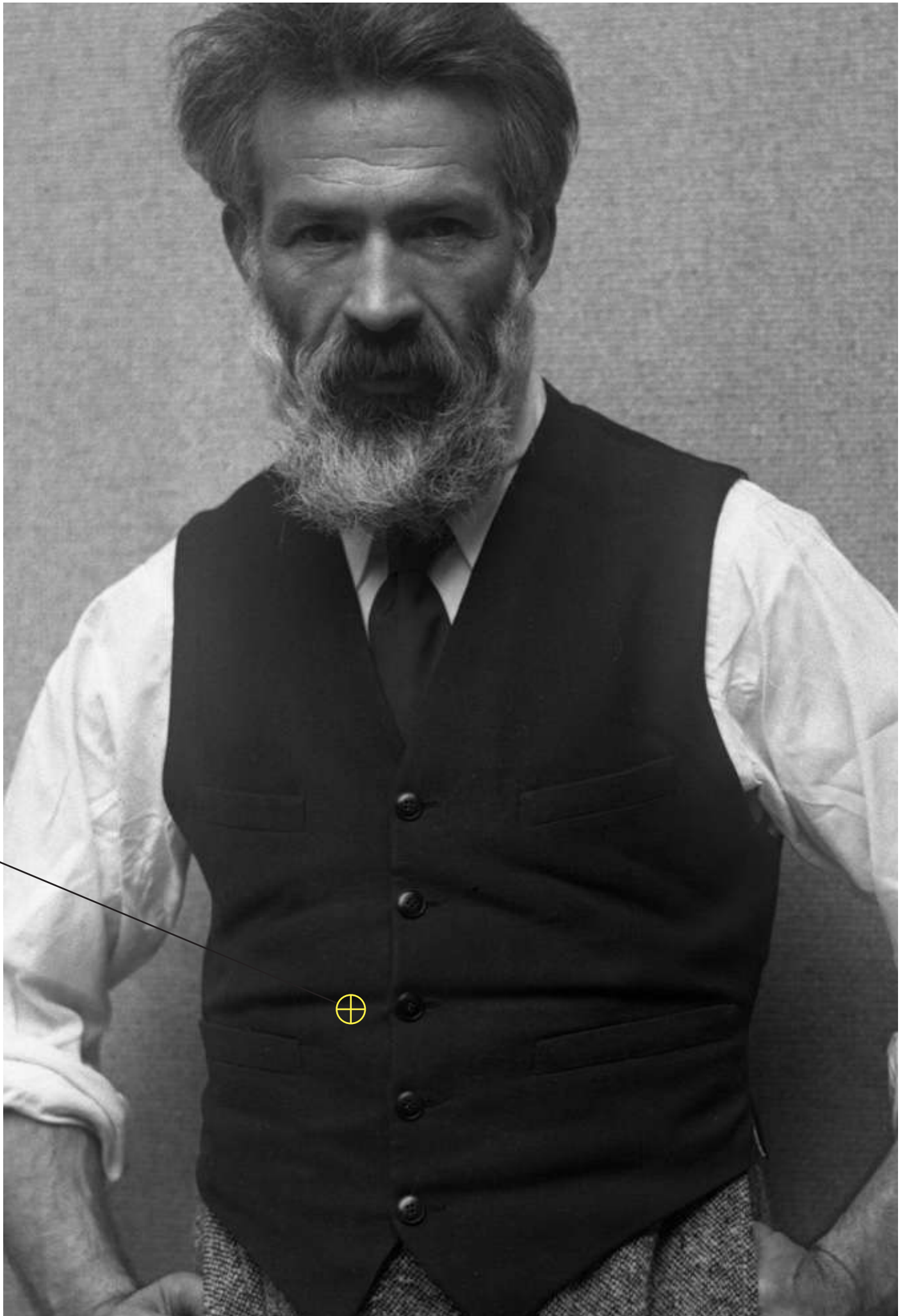
Create like a god.

Command like a king.

Work like a slave.



- Constantin Brâncuși



A black and white, high-contrast photograph of a young girl with long, straight hair, shown in profile from the chest up. She is looking towards the right of the frame. The lighting is dramatic, highlighting the texture of her hair and the contours of her face. The background is dark and out of focus.


**DO NOT EXPECT TOO  
MUCH FROM THE  
END OF THE WORLD**  
2023

## CORE VALUES ●

The impossible cube, also known as the Penrose cube, is a renowned piece of art by MC Escher that challenges the conventional boundaries of geometry and perspective. This paradoxical object, appearing to be a three-dimensional figure yet defying logical construction, embodies the essence of creativity, innovation, and the pursuit of what seems unattainable.

Our logo is a testament to our dedication to pushing boundaries and redefining what is possible in the realm of film production and post-production. It serves as a constant reminder of our mission: to transform the extraordinary into reality, to innovate relentlessly, and to inspire through the power of visual storytelling.

At Avanpost, we believe know that the impossible is just an opportunity waiting to be realized. With creativity, determination, and skill, we make the impossible possible.

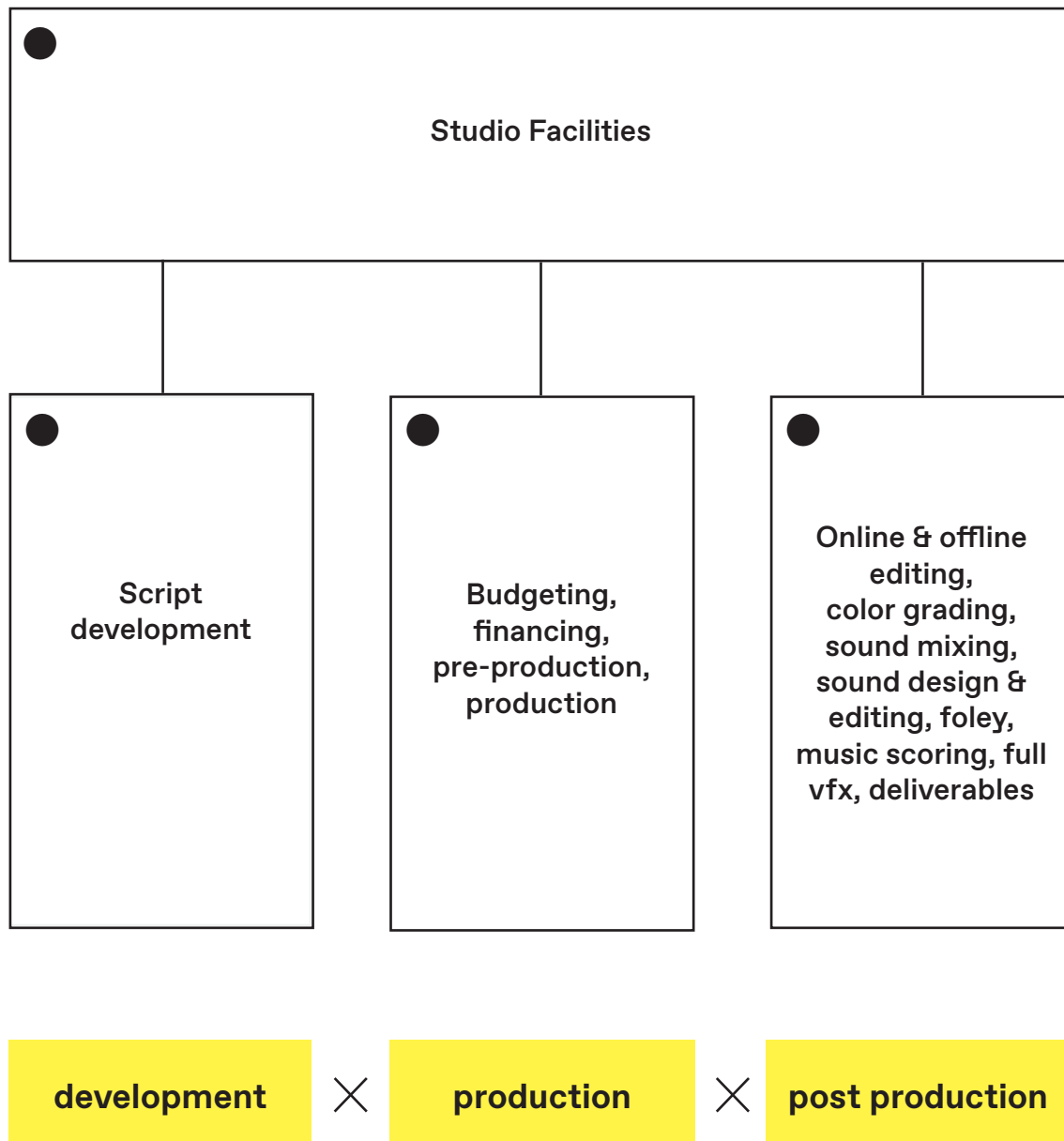


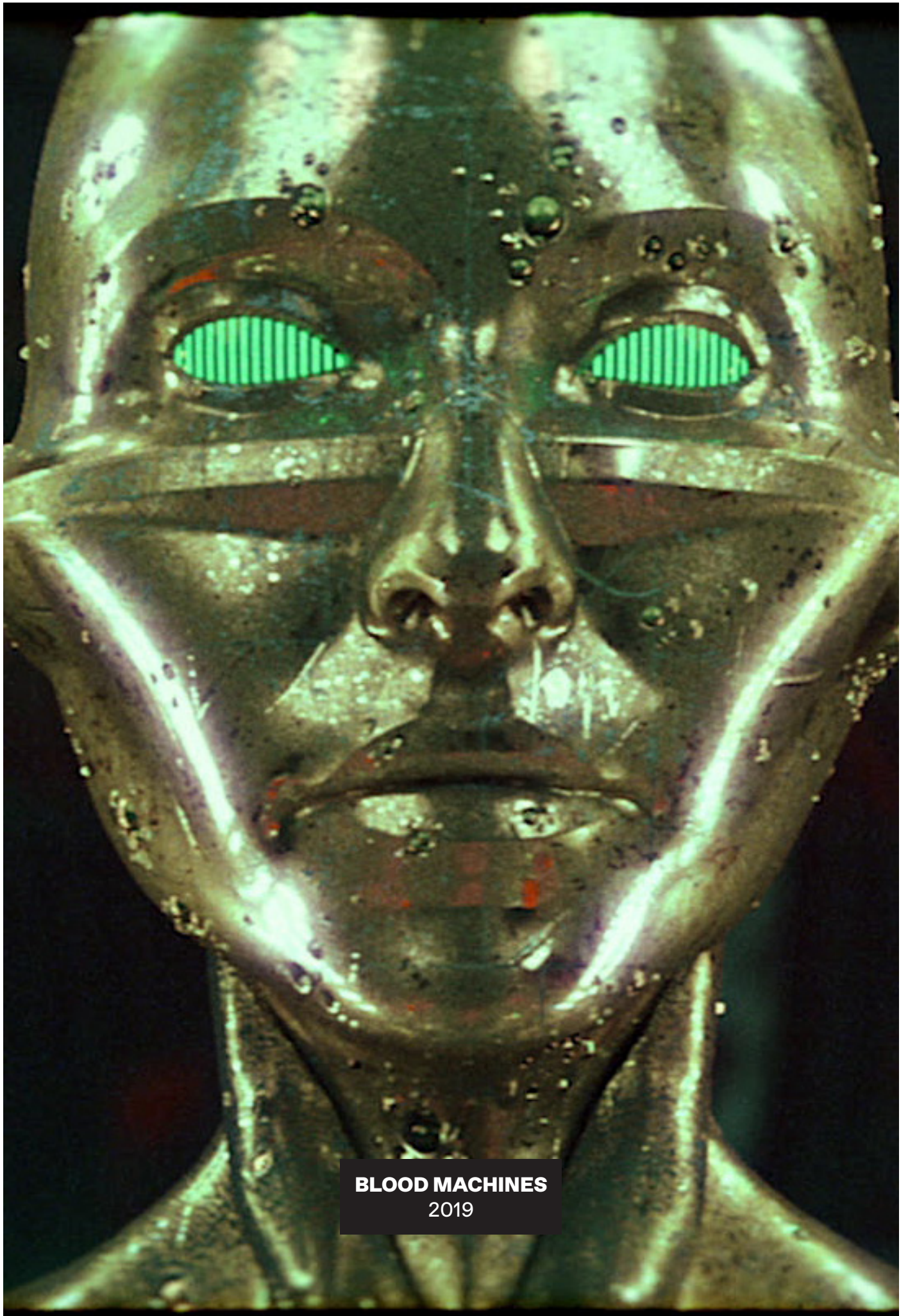
We are committed to transform visionary ideas into reality.



## OUR EXPERTISE ●

We offer the complete range of services an idea needs in order to hit the big or small screens as envisioned.





**BLOOD MACHINES**  
2019

**RECORDING  
IN PROGRESS**

**STUDIO A  
CONTROL ROOM**

## SERVICES LIST ●

### Development, Pre-production, Production

#### Workflow Design & Supervision

#### Post Production Supervision & Coordination

#### Onset and near-set services

- DIT services with **live-grading** possibility
- data wrangling services
- **dailies services** with transcodes and online viewing distribution
- LTO 6/7 backups with 2 autoloaders or standalone drive for onset or nearset, expandable upon project needs
- dailies distribution with Signiant Mediashuttle from facility
- monitor calibration with Jeti spectrometer

#### Offline Editing

- senior editor
- assistant editor - edit bay rental - remote editing

#### Color Grading

- **SDR & HDR** Color Grading on **Baselight** Systems / remote grading

#### Online editing / QC & deliverables

- online editing & project conforming - digital dailies
- DCP encoding and delivery
- **IMF encoding and delivery**
- standard deliverables (prores file, DCDM, DSM, DPM or any required formats)
- subtitles & localisation
- mastering & QC

## SERVICES LIST (CONT'D) ●

### Sound Post-Production

- ADR
- remote ADR via Source Connect
- sound design
- dialogue editing
- sound fx
- noise reduction & restoration
- foley
- 2.0/5.1/7.1/Atmos mixing
- remote mixing via Source Connect - film scoring
- music/score recording
- music supervision
- sound supervision
- licensing services

### VFX

- creative Development - art Direction
- 3D Modelling
- previz & Layout
- on-Set Supervision
- digital matte painting
- 2D & 3D Animation and MoCap - compositing
- 2D Illustration

**Film Scanning & Restoration on Northlight 4K pin registered film scanner**

### Archiving

- long term storage and archival in two different physical locations



## EQUIPMENT LIST ●

### Editorial

- 6x Edit bays each with:
  - » Mac edit system
  - » Dual Monitors
  - » Projection or 55inch LCD client monitor
  - » Stereo or LCR Audio monitoring
  - » I/O Thunderbolt cards
  - » Avid Media Composer, Adobe Premiere Pro, Davinci Resolve software
  - » **Avid Nexis E4** Shared Storage
  - » 25gbe network connection

### Sound

- 5x Sound mixing bays
- Mac based Avid Pro Tools systems
- Large Foley stage
- Avid Nexis E4 Shared Storage System
- Atmos, 5.1, 7.2 mixing capabilities
- 25gbe network connection

### Grading

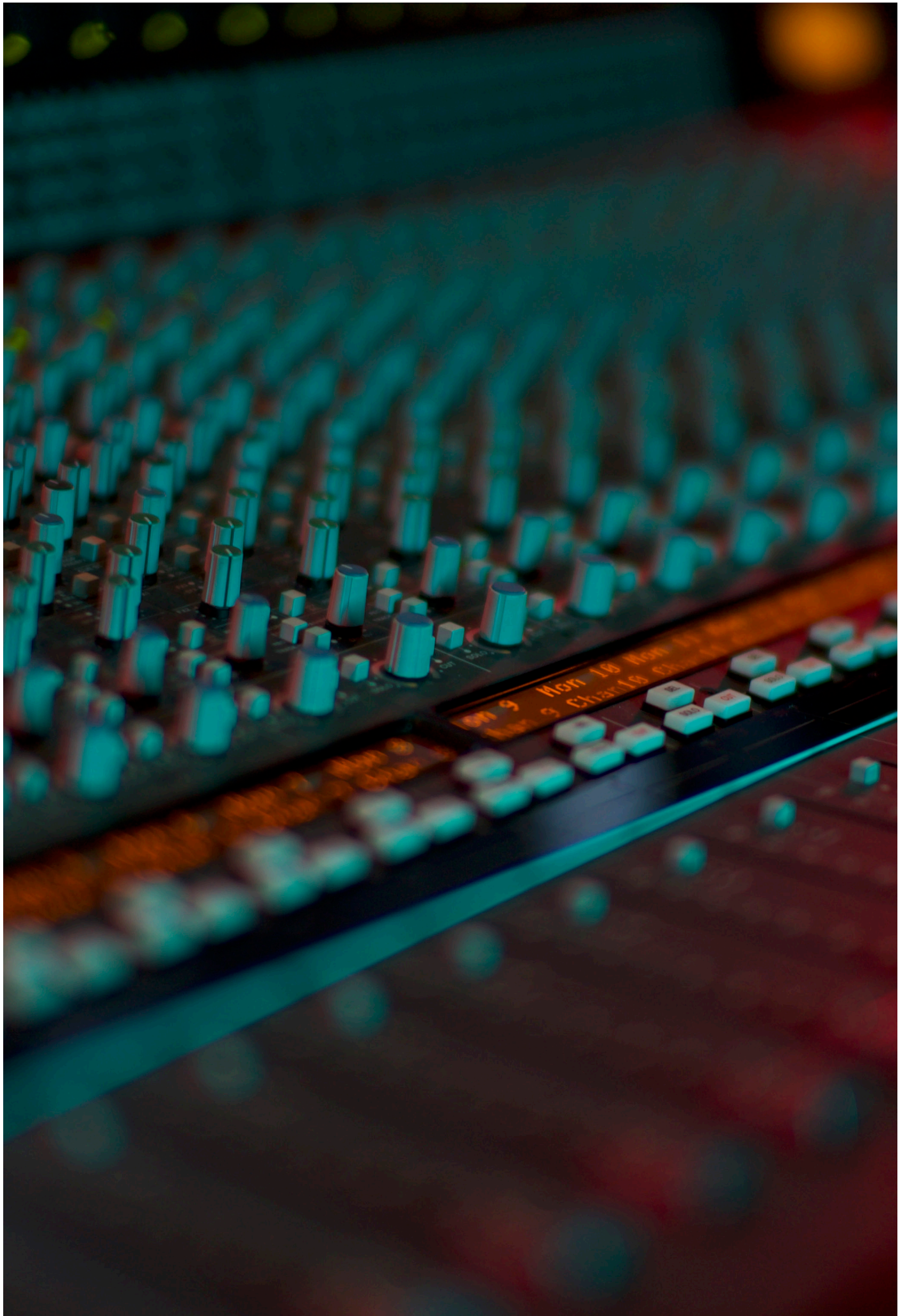
- **Baselight** Color Grading System
- Barco 2k 5.5meter wide projection
- HDR or SDR Sony HX310 monitor

### Online & Conform

- 4x LTO 7 and 8 tape libraries
- Baselight Conform software
- Colorfront Transkoder Deliverables software
- 4x Conforming and deliverables workstations
- 500 TB Shared storage
- 25gbe network connection

### Network Security

- **Disney Tier 2** security audit awarded
- Next Generation Firewall
- Separate Production Network

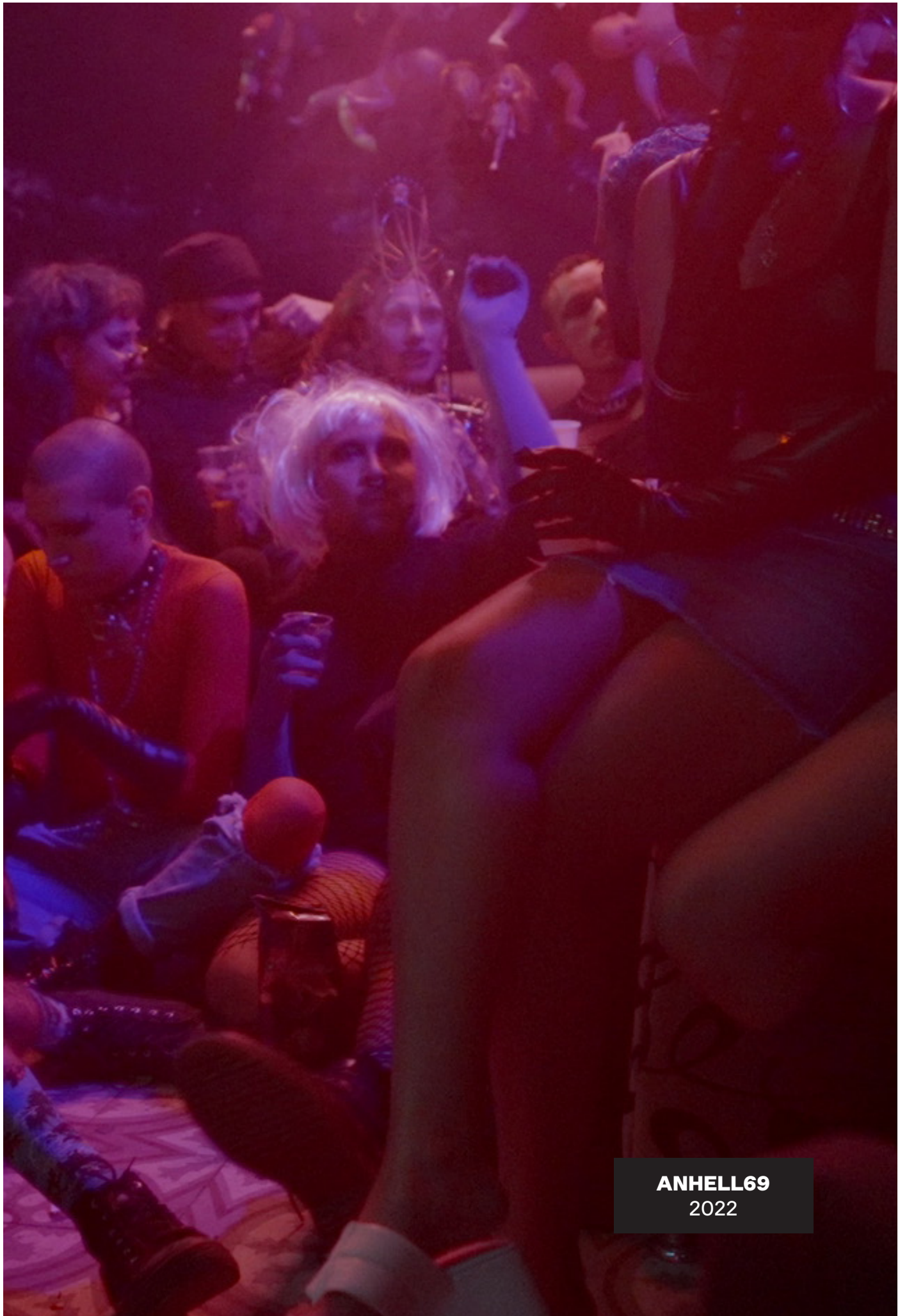


## KEY NUMBERS ●

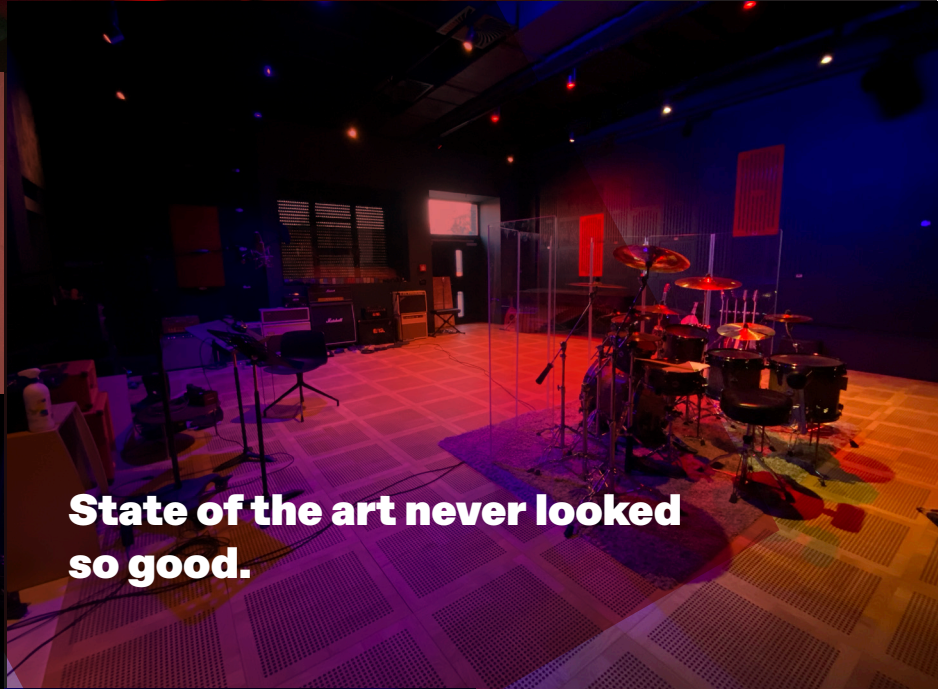


- 360 °** services
- 30+** top editors, sound designers, colorists and technicians
- 100+** production & post-production specialists
- 2.5k+** square meters of post facilities
- 100+** feature films
- 20+** streamer & TV series
- 500+** commercials
- 30%** cash rebate when filming in Romania





**ANHELL69**  
2022



**State of the art never looked so good.**



## POST STUDIO FACILITIES ●



- 6 film & commercial editing bays (fully equipped with Avid and Nexis)
- 5 sound mix stages (2 x stereo, 5.1, 7.1 and Dolby Atmos)
- 2 color grading suites (SDR & HDR capable with Barco colorgrade projector)
- 2 state of the art Baselight color grading systems with SSD storage for 4k & 8k workflows
- 1 large foley/recording stage (fully equipped)
- 1 analogue & digital control room with an additional ISO booth



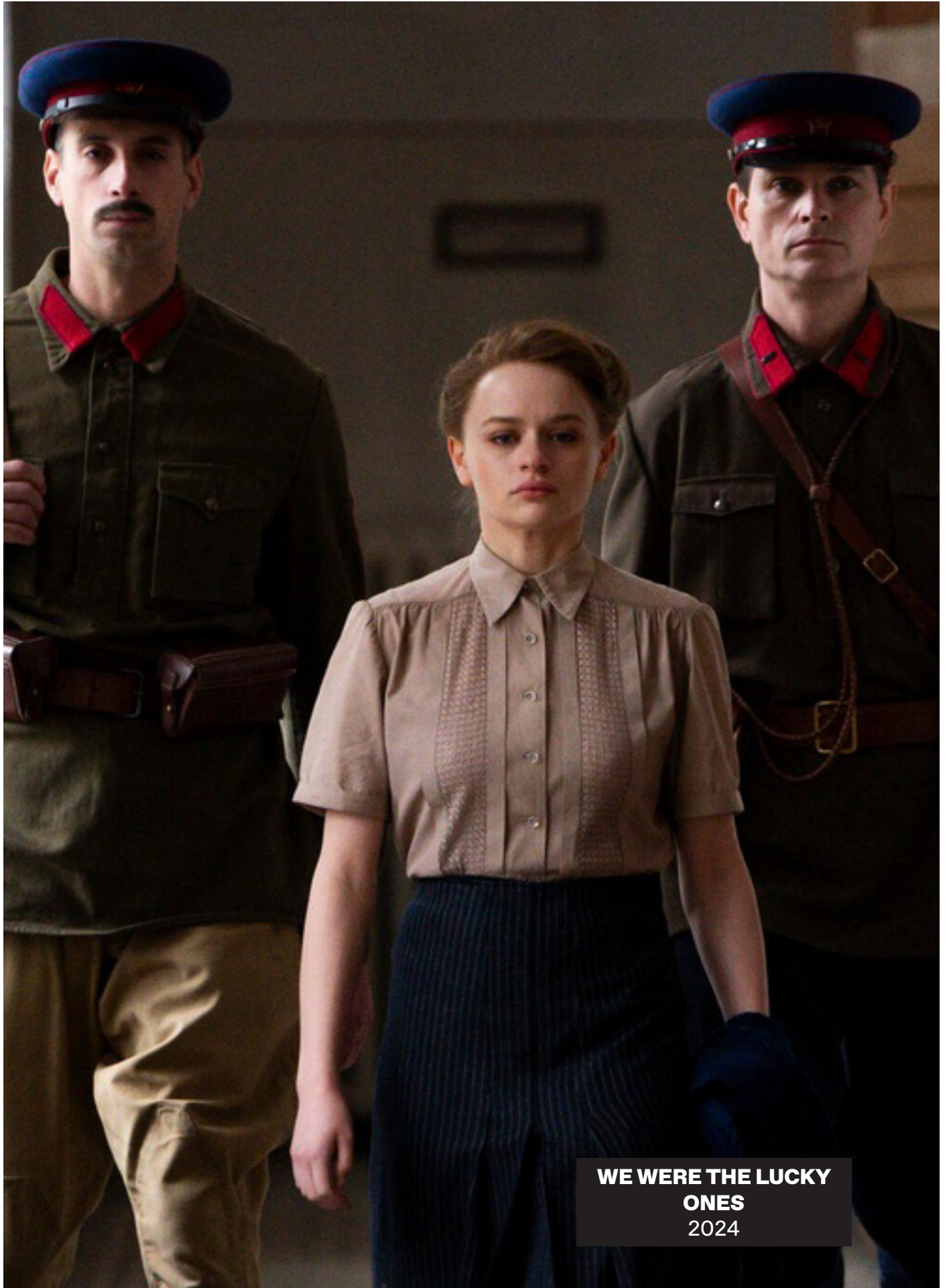


## POST STUDIO FACILITIES (CONT'D) ●

Avanpost offers 2,500 square meters of state-of-the-art production and post-production facilities in the northern part of Bucharest, just 15 minutes from the international airport and downtown.

Our TPN-compliant complex is designed for seamless workflow, featuring three specialized wings: Wing A for Picture services, Wing B for Sound services, and Wing D for VFX. The entire compound is equipped with 24/7 physical security and video surveillance, adhering to the highest data protection standards.

We are also expanding, with an additional 4,600 square meters (Wing C) under development, dedicated to Production Offices and extended Picture and Sound Post facilities, scheduled for completion in Q4 2026. All buildings are interconnected via 25GB fiber optic cabling, ensuring efficient collaboration and secure data transfers across departments.



**WE WERE THE LUCKY  
ONES  
2024**

## VENDOR CERTIFICATIONS ●

Disney's General Entertainment Vendor Evaluation Program has been designed to understand partner vendors' systems, policies, and procedures to evaluate and minimize Disney's exposure to content security risks.

Avanpost meets **Disney's Tier 2** security requirements and is **authorized** to receive content from Disney General Entertainment.



We take content security seriously.



Disney





**DIARY OF A CHAMBERMAID**  
2026



## SELECTED FILMOGRAPHY ●

### **Diary of a Chambermaid** (2026) *feature film*



A young Romanian woman living in France works for a French family and joins a theatre company who are adapting Octave Mirbeau's "The Diary of a Chambermaid."

### **Fjord** (2026) *feature film*



An immigrant Romanian family living in Norway is subject to an investigation and faces the scrutiny of the local judicial system.

### **Titanic Ocean** (2026) *feature film*



In the scintillating teenage universe of a special boarding school that trains teenage girls into professional mermaids, 17-year-old Akame will find her siren voice, discover first love and experience a metamorphosis.

### **Atlas of the Universe** (2026) *feature film*



After mistakenly buying two right-foot shoes, a ten-year-old boy sets off across the countryside to find the missing left one. An unexpected journey of courage, friendship, and self-discovery.

### **A River's Gaze** (2026) *feature film*

Impulsive Lavinia struggles to love well but wants to give her 14-year-old son Dani a better life. By a river in a timeless valley, grief and her unresolved feelings for her ex shape every choice she makes.

### **Milk Teeth** (2026) *feature film*

In the final days of Ceausescu's Romania, a ten-year-old girl becomes the last witness to her sister's mysterious disappearance and must find the courage to grow up in a collapsing world.



# DEUX PROCUREURS

un film de Sergei Loznitsa



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2025  
COMPÉTITION

## SELECTED FILMOGRAPHY (CONT'D) ●

### **Two Prosecutors** (2025) *feature film*

1937: When a prisoner's letter escapes destruction, idealistic prosecutor Kornev uncovers NKVD corruption. His pursuit of justice in Stalin's USSR becomes a dangerous journey into the heart of a system devouring its own.

### **O Riso E A Faca** (2025) *feature film*

'O riso e a faca' follows the story of Sérgio, an environmental engineer who travels to a West African metropolis to work with a non-governmental organization on constructing a road between the desert and the jungle. As he delves into the neocolonial dynamics within the expatriate community, this fragile bond becomes his sole refuge against loneliness or barbarism.

### **The Yellow Tie** (2024) *feature film*

The extraordinary life of Sergiu Celibidache. From his childhood in Romania, to his exile in pursuit of a career in music, his struggle for survival in wartime Germany and his rise, fall and rise again, in an unimaginable life journey.

### **Subteran** (2024) *Netflix series*

A mother working in IT who ends up fighting undercover against the Bucharest criminals who have changed her life.

### **Nasty** (2024) *documentary*

1972 was a turning point in Ilie Nastase's career: winning US Open, reaching Wimbledon and Davis Cup finals. It portrays his victories, controversies, rebellious persona challenging tennis norms, and his influence as a tennis rebel icon.

### **Alumbramiento** (2024) *feature film*

Set in 1982, looks deep into two recent episodes of Spanish history: the imprisonment of pregnant women, and the kidnapping of newborns, in a context of social and political change.

## FILMOGRAPHY (CONT'D) ●

### **Waterdrop** (2024) *feature film*

Aida, 45, a city hall manager in a small Albanian town by Lake Ohrid, is forced to face her own complicity when her son Mark, 15, is involved in a rape scandal that could send him to jail.

### **Klaus & Barroso** (2024) *feature film*

A crook bartender urgently needs to pay off a debt. He persuades his brother, a fiery bouncer, to arrange a bachelor party together, without the knowledge of the owners of the club where he works.

### **Where Elephants Go** (2024) *feature film*

Nine-year-old Leni and childlike intellectual Marcel, who is 23, kick around Bucharest in a joyous adventure, unruffled by the dark sides of life.

### **Ext. Masina. Noapte** (2024) *feature film*

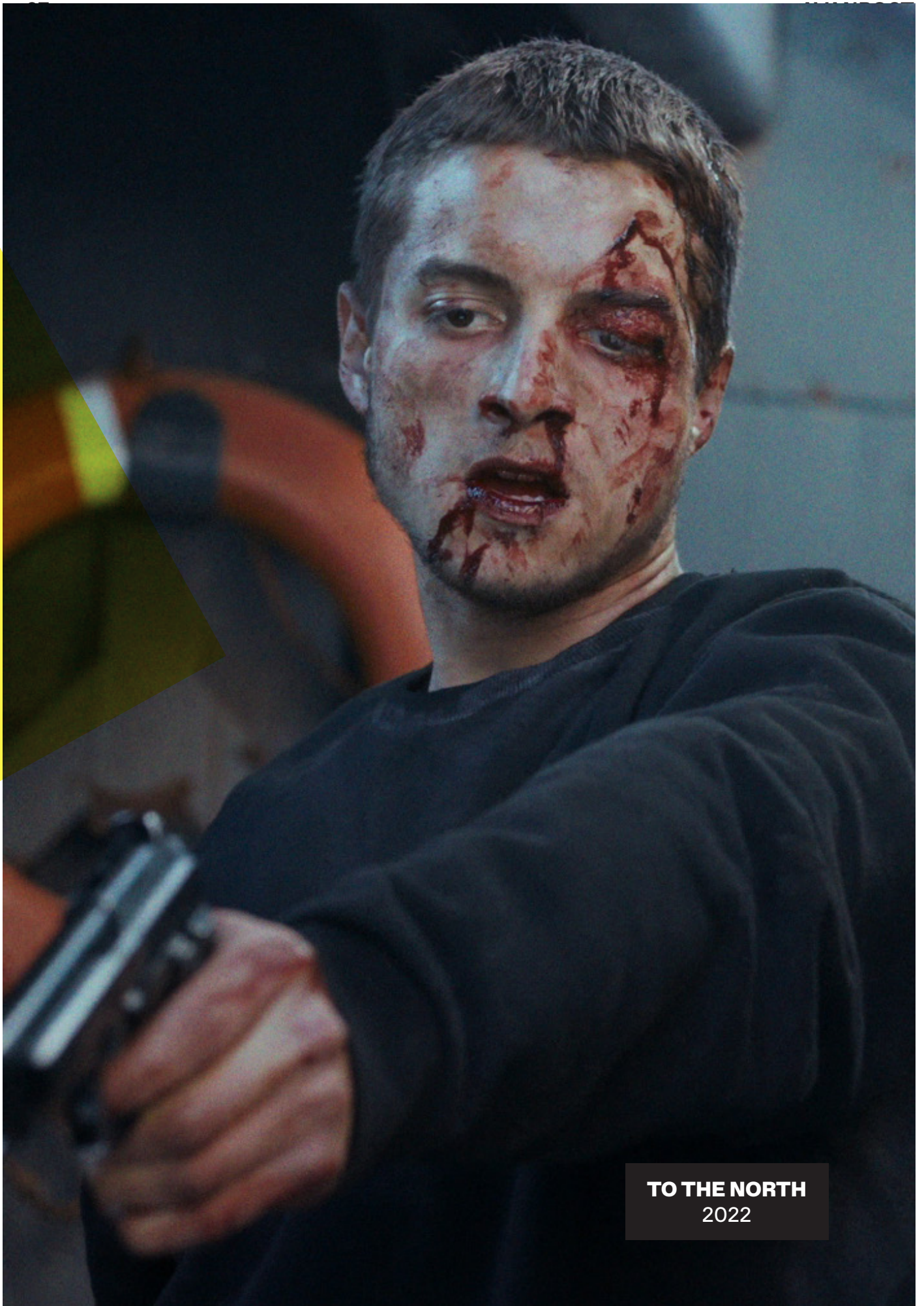
A bloody thriller (sort of Agatha Christie does *The Twilight Zone*) morphs into its own “making of”, a really talky one - a conversation about film, about fear, about fiction. The type of film where the less you know, the better.

### **The Invasion** (2024) *documentary*

Sergei Loznitsa questions the consequences of the invasion of one country by another.

### **My Late Summer** (2024) *feature film*

Arriving on an island, a young woman embarks on a journey to discover her identity and place in the world. Her experiences on the island unravel a tapestry of past events, bringing hidden truths to light. As the situation grows increasingly complex, she is driven towards a profound reconciliation and acceptance, starting with herself and gradually encompassing those around her.



**TO THE NORTH**  
2022



**BALUR**  
2021

## FILMOGRAPHY (CONT'D) ●

### **We Were The Lucky Ones** (2023) *Disney series*

A Jewish family is determined to survive and reunite after being separated in World War II.

### **Spy/Master** (2023) ● *Hbo series*

Victor Godeanu, Ceausescu's right-hand man, has a secret. He is also a KGB agent and must escape before he is discovered, so he will seize a valuable diplomatic opportunity.

### **Something Is About To Happen** (2023) *feature film*

A woman's life takes a definitive turn the day that she loses her job as a computer programmer.

### **Boss** (2023) *feature film*

Bogdan takes part in an armed robbery with three men he barely knows. While fleeing the crime scene, he accidentally runs over a witness who ultimately dies. This will disrupt the very core of his moral being.

### **Nobody Sleeps** (2023) *feature film*

More information coming soon.

### **Taximetriști** (2023) *feature film*

We follow two taxi drivers who, in a single night, cross paths with all kinds of clients who end up having an impact on their lives, for better but also for worse.

### **Do Not Expect Too Much...** (2023) ● *feature film*

An overworked and underpaid production assistant drives around Bucharest to shoot the casting for a workplace safety video commissioned by a multinational company.

### **Familiar** (2023) *feature film*

Follows director Dragos Binder as he explores the dark secrets of his family and attempts to use his filmmaking to overcome the trauma he experienced as a child.

## FILMOGRAPHY (CONT'D) ●

### **Panopticon** (2023) *feature film*

More information coming soon.

### **Between Revolutions** (2023) *documentary*

Two women separated by political revolutions find connection through letters, defying distance and turmoil.

### **The Perfect Escape** (2023) *feature film*

Follows four couples as they rediscover their relationship in a secluded mountain cabin.

### **Fairy Garden** (2023) *feature film*

On the outskirts of Budapest, in the heart of the woods, hides a ramshackle little hut. Inside, two social outcasts have formed the unlikeliest of bonds: Fanni, a 19 year-old transgender teenager, and Laci, a 60 year-old homeless man. Together, they form a cantankerous, convivial, makeshift family life, supporting each other as father and daughter through hardship.

### **Wednesday** (2022) ● *Netflix series*

Follows Wednesday Addams' years as a student, when she attempts to master her emerging psychic ability, thwart a killing spree, and solve the mystery that embroiled her parents.

### **Ruxx** (2022) *Hbo series*

A look at the young generation of a country caught between the past and the future. It is centered on the titular character.

### **One True Singer** (2022) *Hbo reality show*

One True Singer is the musical show which promises to launch the next big singer in Romania. It's the show that takes you behind the scenes of the music industry and reveals what it takes to reach the top.



**QUO VADIS, AIDA**  
2020



**JESUS SHOWS YOU  
THE WAY**  
2020

## FILMOGRAPHY (CONT'D) ●

### **R.M.N.** (2022) *feature film*

A non-judgmental analysis of the driving forces of human behavior when confronted with the unknown, of the way we perceive the other and on how we relate to an unsettling future.

### **Anhell 69** (2022) ● *feature film*

A funeral car cruises the streets of Medellin, while a young director tells the story of his past in this violent and conservative city. He remembers the pre-production of his first film, a Class-B movie with ghosts.

### **The Land You Belong** (2022) *feature film*

A lost girl who tries to discover who she really is and solve her mental issues.

### **Men Of Deeds** (2022) *feature film*

Ilie enjoys the easy life of a village policeman. His passivity during a series of violent events soon turns him into an accomplice to murder. Tension accumulates in the village, forcing Ilie to make a final decision.

### **Tigru** (2022) *feature film*

While going through an emotional breakdown, Vera, a small town zoo veterinarian, causes the escape of a tiger.

### **To The North** (2022) ● *feature film*

A Christian Filipino sailor decides to hide a Romanian stowaway onboard a transatlantic ship owing to his sense of duty to help a fellow man. But he isn't prepared for the cat-and-mouse game that ensues following this gesture of goodwill.

### **The Natural History Of Destruction** (2022) *documentary*

Based on the book by German writer W.G. Sebald, examines the perception and processing of the phenomenon of mass destruction of the German civilian population in European post-war literature.

## FILMOGRAPHY (CONT'D) ●

### **The Kiev Trial** (2022) *documentary*

The war crimes trial in Kiev, Ukraine in January 1946, following the massacre.

### **Fools** (2022) *feature film*

A film about the difficult relationship between a mother and son, and how their choices have dramatic consequences.

### **Alis** (2022) *documentary*

Ten young women reside in a home for girls from the streets of Bogotá. They talk about their roommate, Alis. She is a collective invention and at the same time a protected space that makes it possible to express painful truths.

### **Blue Moon** (2022) *feature film*

The film follows the psychological journey of a young woman to her dehumanizing process. Irina struggles to achieve higher education and escape the violence of her dysfunctional family. An ambiguous sexual experience with an artist will spur her intention to fight the violence in her family. Blue Moon is a psychological drama that involves family, sex and a little bit of blood.

### **Imaginary Youth** (2022) *feature film*

Three adolescents - a rapper, an environmental activist, and a teen actress - take the decision to leave their families and their country behind and emigrate after high school, for a better shot at fulfilling their dreams. Will they go through with their plan?

### **Broadway** (2022) *feature film*

A story about dancers and thieves in modern-day Athens.

### **Mr. Landsbergis** (2021) *documentary*

Documentary about Lithuania in the years 1989 to 1991, when the Baltic country broke away from the Soviet Union.



**DONBASS**  
2018



**COLLECTIVE**  
2019



## FILMOGRAPHY (CONT'D) ●

### **Balaur** (2021) ● *feature film*

Ecaterina, a high school Religion teacher and wife of the town priest, gets involved with Iuliu, a 16-year-old student with a troubled past. Ecaterina tries to keep him under control, but she loses her own sense of control in this process.

### **Humble** (2021) *feature film*

Vassil is a documentary film director who has not achieved the success he dreams of. He puts all his energy filming the broken relationship between a monk and his mother. Meanwhile Vassil's wife and their 14-year-old daughter take second place in his life. The director learns that the monk is in a psychiatry while his mother will have to undergo a cancer surgery. To bring them together to forgive each other is Vassil's long awaited finale of his film. He faces a dilemma to shoot "life as it is" or show human compassion and empathy.

### **Fishbone** (2021) ● *feature film*

9 situations where people are pushed to react, but they are confused, scared or too busy. 9 viewpoints towards an absurd world, in which people are like a dead dolphin - and nobody knows how to take care of it.

### **Bad Luck Banging or Loony Porn** (2021) *feature film*

Exploring the relationship between the individual and society by showing what happens when a young secondary-school teacher posts an amateur porn clip on a website. The consequences of this decision will affect her life deeply.

### **La Civil** (2021) *feature film*

La Civil tells the story of Cielo, a mother in search of her daughter, abducted by a criminal cartel in Northern Mexico. As the authorities fail to offer support in the search, Cielo takes matters into her own hands and turns from housewife into avenging activist. The story was inspired by true events.

## FILMOGRAPHY (CONT'D) ●

### **The Father Who Moved Mountains** (2021) *feature film*

Mircea Jianu, a retired Intelligence officer in his 50s, finds out that his son from a previous marriage went missing in the mountains. After several days of unavailing searches, Mircea decides to put his own rescue team together, leading to conflict with the local squad. Gradually, the tormented father who refuses to accept the obvious becomes entangled in a frantic battle with man and nature.

### **Nowhere Special** (2021) *feature film*

John, a 35-year-old window cleaner, devotes his life to raising his 4-year-old son Michael, as the child's mother left them immediately after his birth. Their life is a simple one, made up of universal daily rituals, a life of complete dedication, and innocent love that reveals the strength of their relationship. But John only has a few months to live. Since he has no family to turn to, he will spend the days left to him looking for a new and perfect one to adopt Michael, trying to protect his child from the terrible reality.

### **Quo Vadis, Aida?** (2020) ● *feature film*

Bosnia, July 1995. Aida is a translator for the UN in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is on the horizon for her family and people - rescue or death?

### **Wild Romania** (2021) *documentary*

WILD ROMANIA is the most complex documentary dedicated to nature in our country and features unique, brand new film footage, from spectacular and hard-to-reach regions, as well as unique stories about the country's biodiversity. Started in 2018 by Dan Dinu and Cosmin Dumitrache, the documentary reveals the nature of our country in a way never that's never been done before and represents the pinnacle of more than 10 years of work done by the two creators and their team.



**WEDNESDAY**  
2022



**SPY/MASTER**  
2023



## FILMOGRAPHY (CONT'D) ●

### **When Night Meets Dawn** (2021) *short*

In the suffocating summer air, a teenage boy goes looking for his new friend on the hot streets of an eerie city. The world feels unsettled, anchorless. Bodies and flesh, whether human or belonging to the natural world, bring a sense of comfort to the boy's confused anxiety. When the blue of the night slowly lowers its veil, the birdsong echoes something deep inside. The visceral journey intensifies.

### **Întregalde** (2021) *feature film*

Three friends are on a year-end humanitarian trip. Traveling in a jeep on the unpaved mountain roads of the village of Întregalde, they meet a lonely old man who they try to help by getting him to the sawmill where he claims to work. When their car gets stuck in a ditch in the woods, the sawmill turns out to be abandoned and they have to spend the night with the senile old man, their ideas of empathy and generosity begin to be questioned.

### **Tuff Money** (2020) *Hbo series*

Two municipal workers, depressed in a bar, spontaneously joke about being able to rob a bank van, in order to sound big. Trouble starts when their plan is taken at face value by a mobster, who threatens them to actually do the heist.

### **Jesus Shows You The Way To The Highway** (2020) ● *feature film*

The year is 2035, and Special Agent Gagano (Daniel Tadesse, Crumbs) dreams of leaving the CIA to open a business with his wife Malin (Gerda-Annette Allikas). Before he can hand in his resignation, however, a strange cyber virus attacks Psychobook, the CIA's operating system, forcing Gagano to enter cyberspace via virtual reality to combat the threat. Before long, however, the virus starts to reach out into the real world, destabilising the fragile socio-political order for its own ends, and Gagano, trapped in the VR world, must find a way out before it's too late.

## FILMOGRAPHY (CONT'D) ●

### **Legacy** (2020) *feature film*

A policeman investigates the disappearance of a pianist and soon uncovers the troubling details of the man's life and relationships.

### **Blood Machines** (2019) ● *feature film*

Inspired by the spirit of the 80's films and music, BLOOD MACHINES is a scifi-horror mind melter told in three chapters, scored by the synthwave artist Carpenter Brut.

### **Profu'** (2019) *ProTv series*

A dramatic comedy, which focuses on Mihai Iacob, a character played by Andi Vasluianu, who returns to teaching after a period of absence, and struggles to bring young people to study.

### **Umbre** (2019) *Hbo series*

Umbre follows Relu, an enforcer for a small-time mob boss, as he struggles to keep his family in the dark about his job. The secrets Relu keeps become increasingly oppressive and the lies begin to surface.

### **Miami Beach** (2019) *feature film*

Two bumbling buddies flee the Romanian winter to work in Miami Beach but find trouble in paradise when their new top boss turns out to be a crime lord.

### **Collective** (2019) ● *feature film*

Director Alexander Nanau follows a crack team of investigators at the Romanian newspaper Gazeta Sporturilor as they try to uncover a vast health-care fraud that enriched moguls and politicians and led to the deaths of innocent citizens.

### **Balanța - 4K Restoration** (2019) *feature film*

A description of Romania before Ceausescu's downfall, through the story of Nela. Daughter of a former colonel of the Securitate, the Romanian political police. She refused to become as her sister, an agent of this Securitate, and lives with her father. After he died, she leaves Bucharest, and ends up in a little town,



**ZOO**  
2019



**THE NUN**  
2018

## FILMOGRAPHY (CONT'D) ●

where she meets Mitica, a surgeon, another herself, laughing of everything.

### **We Are Little Zombies** (2019) *feature film*

Four Japanese orphans form a rock band.

### **Zoo** (2019) ● *feature film*

Karen and John are verging on divorce, but when the world is hit by a pandemic that turns people into the living dead, the couple locks themselves in their apartment - waiting for rescue, they reclaim their lost love.

### **State Funeral** (2019) *documentary*

The enigma of the personality cult is revealed in the grand spectacle.

### **Donbass** (2018) ● *feature film*

In the Donbass, a region of Eastern Ukraine, a hybrid war takes place, involving an open armed conflict alongside killings and robberies on a mass scale perpetrated by separatist gangs. In the Donbass, war is called peace, propaganda is uttered as truth and hatred is declared to be love. A journey through the Donbass unfolds as a chain of curious adventures, where the grotesque and drama are as intertwined as life and death. This is not a tale of one region, one country or one political system. It is about a world, lost in post-truth and fake identities. It is about each and every one of us.

### **Un Pas În Urma Serafimilor** (2018) *feature film*

Romania, present time. Gabriel is a 15-year-old teenager who wants to become a priest and is admitted to an Orthodox seminary. He starts by trying to fit in, but eventually realises the system is completely corrupted and abusive, and before long he and three other classmates are labelled rebel students by the school board. Caught up in the fight for power between an incorruptible, but abusive priest and a cunning, crooked and unscrupulous secular teacher, the students learn that lying, stealing, cheating, gambling and betraying are skills they have to master in order to survive in the seminary. Who will graduate and become a priest? What kind of priests will they make after spending several

## FILMOGRAPHY (CONT'D) ●

years in this system?

### **The Nun** (2018) ● *feature film*



When a young nun at a cloistered abbey in Romania takes her own life, a priest with a haunted past and a novice on the threshold of her final vows are sent by the Vatican to investigate. Together they uncover the order's unholy secret. Risking not only their lives but their faith and their very souls, they confront a malevolent force in the form of a demonic nun as the abbey becomes a horrific battleground between the living and the damned.

### **Oh, Ramona** (2018) *feature film*

Awkward 16-year-old Andrei is infatuated with his alluring but aloof schoolmate Ramona -- until he meets stunning hotel clerk Anemona while on vacation.



### **Hackerville** (2018) *Hbo series*

Following a cyber attack on a German bank, an investigator teams with local authorities and an elite hacker to track the suspects.

### **Ana, Mon Amour** (2017) *feature film*

Romanian filmmaker Calin Peter Netzer (*Child's Pose*) won the Silver Bear at the Berlin Film Festival for this captivating study of a passionate romance that is threatened by both the spectre of mental illness, and the sufferer's subsequent journey from dependence to self-reliance.

### **Shelter Among The Clouds** (2017) ● *feature film*

Besnik is a lonely shepherd and devoted Muslim, haunted by unfulfilled love. He is the son of a Catholic mother and formerly Communist father whom he takes care of in an Albanian village in the mountains. Up here, Christians and Muslims have found a way to co-exist peacefully. Even after the discovery that the old mosque used to be a church and that the building was actually shared by the two religions in the past, the calm of daily life can be preserved - with Besnik's help. After the death of his father, however, drastic changes threaten Besnik's multi-faith family and the shepherd is forced to seek his own path.



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2025  
UN CERTAIN REGARD

# I ONLY REST IN THE STORM

a film by Pedro Pinho



**WATERDROP**  
2024



## FILMOGRAPHY (CONT'D) ●

### **Charleston** (2017) *feature film*

A couple of weeks after his wife Ioana dies in a car crash, drunk and alone on the night he turns 42, Alexandru receives a visit. Sebastian, a shy, younger man, has been Ioana's lover for the past five months. Sebastian has an outrageous request: he wants Alexandru to help him overcome the despair caused by Ioana's death...

### **Valea Mută** (2016) *Hbo series*

"Valea Mută" is a gripping, fast-paced thriller seen through the eyes of two teenagers whose clandestine meeting unravels into a nightmare.

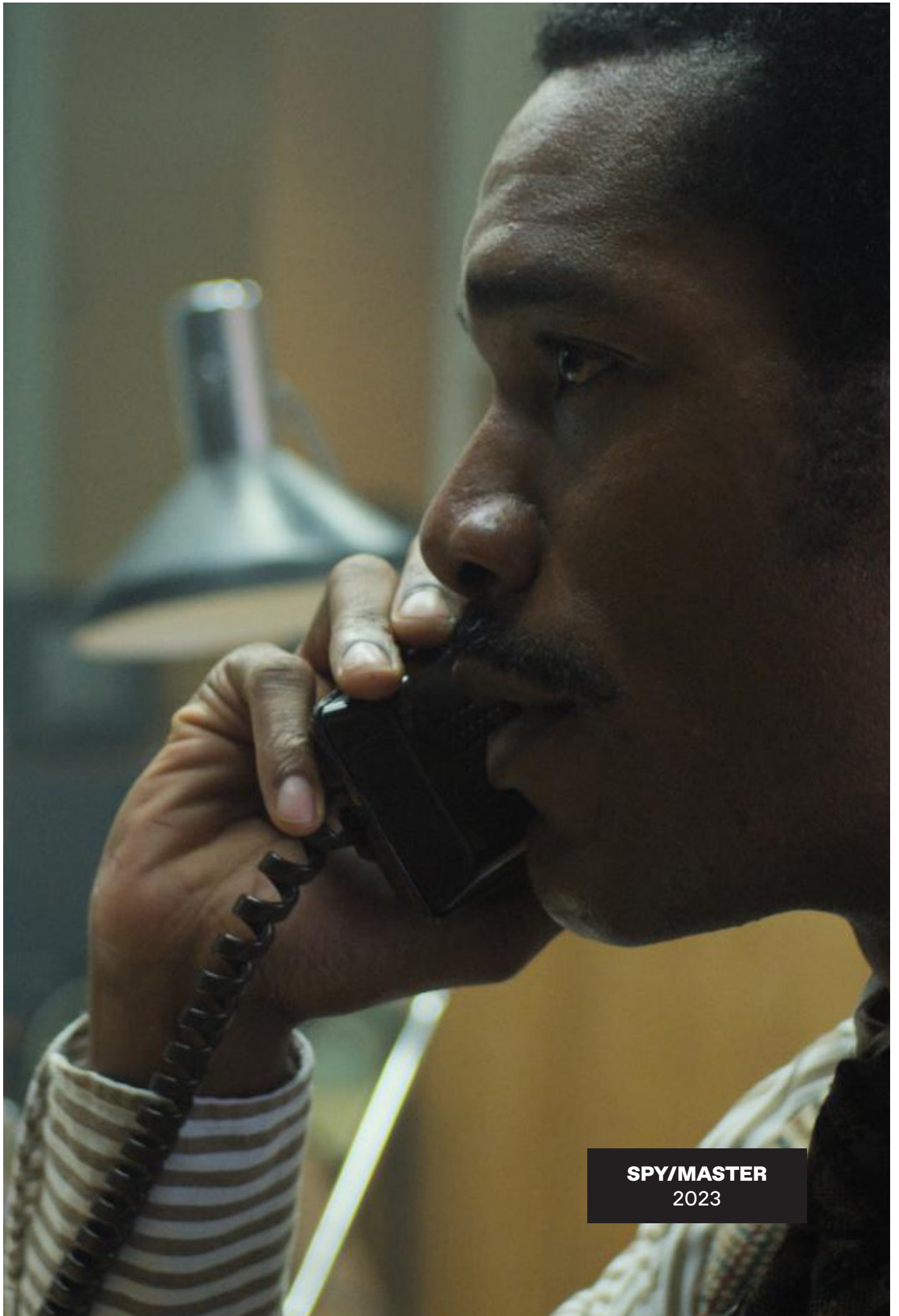
### **Album** (2016) *feature film*

A middle-class Turkish couple is far from willing to admit they used adoption as a last resort to build a family, and will do anything to keep it a secret.

### **Hatfields & McCoys** (2012) *History Channel series*

Dramatization of the bitter blood feud between the two families on the West Virginia/Kentucky border in the years after the Civil War.





**SPY/MASTER**  
2023

## KEY PEOPLE ●

### Vlad Rădulescu

[IMDb](#)

*ceo & creative producer*

With over 20 years of experience in management & finance and a deep passion for cinematography, Vlad is very knowledgeable when it comes to developing and financing feature films and series, having co-produced many award winning features while overseeing and growing Avanpost's strategic vision and culture.

### Carmen Rizac

[IMDb](#)

*coo & producer*

A veteran producer & post-supervisor with an impressive filmography under her belt, Carmen has proved time and again that she can deliver complicated projects, both local and international, on time and on budget while exceeding quality expectations.

### Marius Leftărache

[IMDb](#)

*composer, senior sound designer & mix engineer*

With over two decades of experience, Marius combines technical expertise and creative passion as a re-recording mixer, sound designer, and composer. Known for his attention to detail and innovative approach, he delivers high-quality sound mixing and bespoke compositions that enhance films, TV, and media, trusted by top directors to bring their creative visions to life.

### Sebastian Plămădeală

[IMDb](#)

*cto & senior post supervisor*

As CTO of Avanpost and an experienced workflow supervisor, Sebastian Plamadeala is at the forefront of streamlining production pipelines and integrating cutting-edge technology. His expertise ensures that projects run smoothly, from concept to final delivery, optimizing both efficiency and creative potential. With a deep understanding of post-production workflows, Sebastian is a key asset in bringing complex film and media projects to life with precision and innovation.

### Alexandru Bogdan

[IMDb](#)

*head of production / producer*

With an experience of over 12 years in the film industry, Alex has spent the last 9 years working as a production manager and, since 2020, as a producer at Avanpost. His expertise spans both film and commercial productions, contributing to a wide range of successful projects.



**RMN**  
2022

## PRODUCTION / ROSTER ●

Our burgeoning **production** department can handle anything you throw at it. Efficiently. Safely. On time.

### **Vlad Rădulescu**

*ceo & creative producer*

With over 20 years of experience in management & finance and a deep passion for cinematography, Vlad is very knowledgeable when it comes to developing and financing feature films and series, having co-produced many award winning features while overseeing our company's strategic vision and culture.

### **Bogdan Diaconu**

*production manager*

Bogdan is an experienced Location Manager with a passion for film. After working as a location manager until 2022, when he joined Avanpost in 2023 as a production manager, lending his expertise on both feature and commercial productions.

### **Carmen Rizac**

*coo & producer*

A veteran producer & post-supervisor with an impressive filmography under her belt, Carmen has proved time and again that she can deliver complicated projects, both local and international, on time and on budget while exceeding quality expectations.

### **Alexandru Bogdan**

*producer*

With an experience of over 12 years in the film industry, Alex has spent the last 9 years working as a production manager and, since 2020, as a producer at Avanpost. His expertise spans both film and commercial productions, contributing to a wide range of successful projects.

## EDITORIAL / ROSTER ●

The **editorial** department boasts an impressive roster comprised of both veteran and up-and-coming talents.

### Eugen Kelemen

*film editor*

Eugen Kelemen is an accomplished film editor, whose talent has earned him recognition on prestigious international stages. He has crafted a distinctive career, contributing to acclaimed films that have graced the screens of festivals like Locarno, Trieste, Thessaloniki, Tallinn Black Nights, and many more. Eugen's artistic mastery has shaped the success of Romania's most celebrated television series, *Umbre*, produced by HBO Europe. A passionate educator, Eugen also teaches the Fundamentals of Film and Television Editing, inspiring the next generation of filmmakers at UBB in Cluj.

### Mihai Codleanu

*film editor*

Mihail is an accomplished video editor with a specialization in film, TV series, and advertising, known for delivering high-quality, impactful content. With a wealth of experience collaborating with industry giants like Netflix and HBO, Mihai excels at crafting compelling visual narratives that resonate with audiences. His expertise lies in merging creative vision with technical precision, consistently elevating storytelling and surpassing client expectations

### Andreea Nedelcu

*film editor*

Andreea Nedelcu is an accomplished editor known for her work on the first original Netflix series in Romania, as well as high-end TV series for HBO Romania, documentaries, and feature films. With a background as an online editor, she brings both creative storytelling and technical expertise to her projects, ensuring seamless post-production processes. Her work on prestigious series showcases her ability to maintain continuity and tension across episodes, while her documentary and feature film experience highlights her skill in shaping authentic and emotionally resonant narratives. Andreea's versatility and collaborative approach have made her a sought-after editor in the industry.

### Valerian Bulgariu

*assistant film editor*

Veteran assistant editor Valerian Bulgariu has built an impressive body of work that encompasses feature films, shorts, documentaries, TV series, and online content. His keen understanding of narrative structure and technical prowess with non-linear editing systems has made him an invaluable asset on a wide range of projects, from gripping dramas to enlightening documentaries.



## EDITORIAL / ROSTER (CONT'D) ●

### **Alexandru Stoica**

*online editor / technician*

Alex Stoica is the head of the online and deliverables department at Avanpost, where he excels in managing digital post-production and ensuring the seamless delivery of high-quality content. With extensive expertise in online workflows, Alex leads his team in transforming creative visions into polished final products that resonate with audiences. His commitment to innovation and efficiency enables Avanpost to stay at the forefront of industry standards, delivering captivating media across all platforms.

### **Bogdan Geambașu**

*DI technician*

Bogdan Geambasu is a skilled Digital Imaging Technician (DIT) and a key contributor to the online and deliverables department at Avanpost. With a deep understanding of digital workflows and a keen eye for detail, Bogdan ensures that every frame captured maintains its integrity throughout the post-production process. His expertise in data management and color accuracy helps streamline the workflow, enabling the creative team to focus on storytelling.

### **Andrei Armășelu**

*online editor / technician*

Andrei Armaselu is a junior member of the online and deliverables department at Avanpost, bringing his passion for digital post-production and meticulous attention to detail to every project. With a strong understanding of online workflows, Andrei collaborates closely with his team to ensure that all content meets the highest standards of quality and creativity. His dedication to delivering polished, engaging media helps elevate projects and ensures timely, seamless delivery across various platforms.



**ONE STEP BEHIND  
THE SERAPHIM**  
2017

## COLOR GRADING / ROSTER ●

Our award winning **color grading** department is unrivalled not only in Romania, but in the whole region.

### Claudiu Doagă



*senior colorist*

With over two decades of expertise and hundreds of films to his name, Claudiu Doaga is a master in the art of color grading. As a senior colorist, Claudiu has honed his craft across a wide range of projects, delivering visually stunning results that elevate the storytelling of each production. Known for his attention to detail and creative eye, he is trusted by top directors to bring their visions to life with rich, dynamic color palettes that enhance every frame. Whether working on major films or independent projects, Claudiu's experience guarantees exceptional quality and impactful visuals.

### Cătălin Miloiu



*senior colorist*

Veteran colorist Catalin Miloiu boasts an impressive body of work with over 60 credits to his name, including projects that have won prestigious accolades such as a Golden Bear at Berlin and an Un Certain Regard at Cannes. Having worked in the field since the analog era, when color grading consoles were replaced by chemical baths, Catalin's experience is as rich as the craft of color grading itself in Romanian cinema. He has evolved alongside advancements in technology, honing his skills to enhance the visual storytelling of countless projects. His deep sensitivity has made him a sought-after expert, contributing significantly to the vibrant landscape of contemporary Romanian cinema.



**ANHELL69**  
2022

## SOUND / ROSTER ●

Our award winning **sound** department.

### **Marius Leftarache**

*composer, senior sound designer & mix engineer*

With over two decades of experience, Marius combines technical expertise and creative passion as a re-recording mixer, sound designer, and composer. Known for his attention to detail and innovative approach, he delivers high-quality sound mixing and bespoke compositions that enhance award winning films, TV, and media, trusted by top directors to bring their creative visions to life.

### **Florin Tăbăcaru**

*mix engineer*

Florin Tabacaru is a veteran mix engineer, bringing years of experience and expertise to every project. With a deep understanding of audio technology and a passion for sound design, Florin excels in creating high-quality audio environments that enhance storytelling across film, television, and media. His meticulous approach ensure that every sound is expertly crafted, delivering a rich auditory experience that captivates audiences. Trusted by top professionals in the industry, Florin Tabacaru is dedicated to achieving exceptional sound quality, making him an invaluable asset to any production team.

### **Victor Miu**

*sound editor / foley recordist*

Victor Miu is an up-and-coming sound editor and foley recordist, recognized for his precision and creativity in shaping immersive soundscapes. As a young talent in the post-production world, Victor has quickly gained a reputation for his strong work ethic and a deep understanding of the nuances of audio. His contributions reflect his passion for storytelling through sound, making him an essential part of Avanpost's dynamic team.

### **Dan Georgescu**

*recording engineer*

Frequently on stage or behind the mixing desk, Dan has worked with many of the top 10 alternative Romanian acts as a musician, producer and, most often, sound engineer. byron, The Mono Jacks, Robin and The Backstabbers, Lucia, Luna Amară to name a few, as well as a various orchestral works, including the highly acclaimed România Sălbatică OST.

### **Alexandru Zaharencu**

*recording engineer*

Alex is a composer and multi-instrumentalist based in Bucharest, having graduated from the National University of Music in Bucharest. During his bachelor's studies, Alex focused primarily on discovering his own musical style and continues to refine the concept of musical predictability. With a vast experience in recording music, he has worked extensively in both studio and live settings, bringing a unique and polished sound to every project he undertakes.

## CONTACT INFORMATION ●

Have a question for us or feedback? Please direct your inquiries to the coordinates below.



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