

®



AVANPOST

Our story*

***so far.**





CONTENTS ●

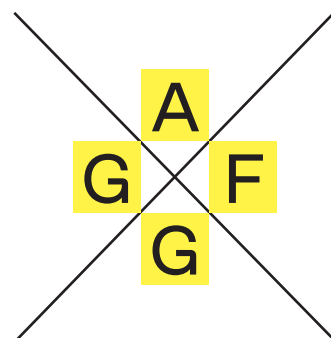
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REVISIONS ●

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ABSTRACT ●

Never still.
The new wave vibrates.
It turns its back on the status-quo.
It doesn't challenge it.





**Avantgarde.
Gut feeling.
Grit.**



INCEPTION ●



ext. Bucharest - Day

march 2016





FISHBONE
2021



FESTIVAL DE CANNES

TWO PROSECUTORS
2025

BRIEFLY ●

When **the finest** financiers, producers, and artists collaborate, you get Eastern Europe's most comprehensive **development, production, and post-production** hub. At Avanpost, we approach each project by diving deep into its essence. By understanding the unique identity of every project and having all departments **under one roof**, we ensure a holistic, **integrated workflow** that highlights its distinctiveness and **creative vision**.

As one of the region's **leading film production** and post-production hubs, we take pride in our exceptional team of creative artists, producers, editors, sound and video engineers, colorists, and project managers.

We offer a **full range of services**, from pre-production to final delivery, including digital dailies, film imaging and restoration, editorial services, sound editing and design, ADR, original scoring, foley, Dolby Atmos mixing, mastering, and 4K digital cinema finishing.

Our two reference color grading suites provide world-class grading for Film, TV, and Commercials. With our comprehensive expertise, we are a **trusted partner** for clients throughout the entire production and post-production journey, ensuring every project reaches its full potential.



Create like a god.

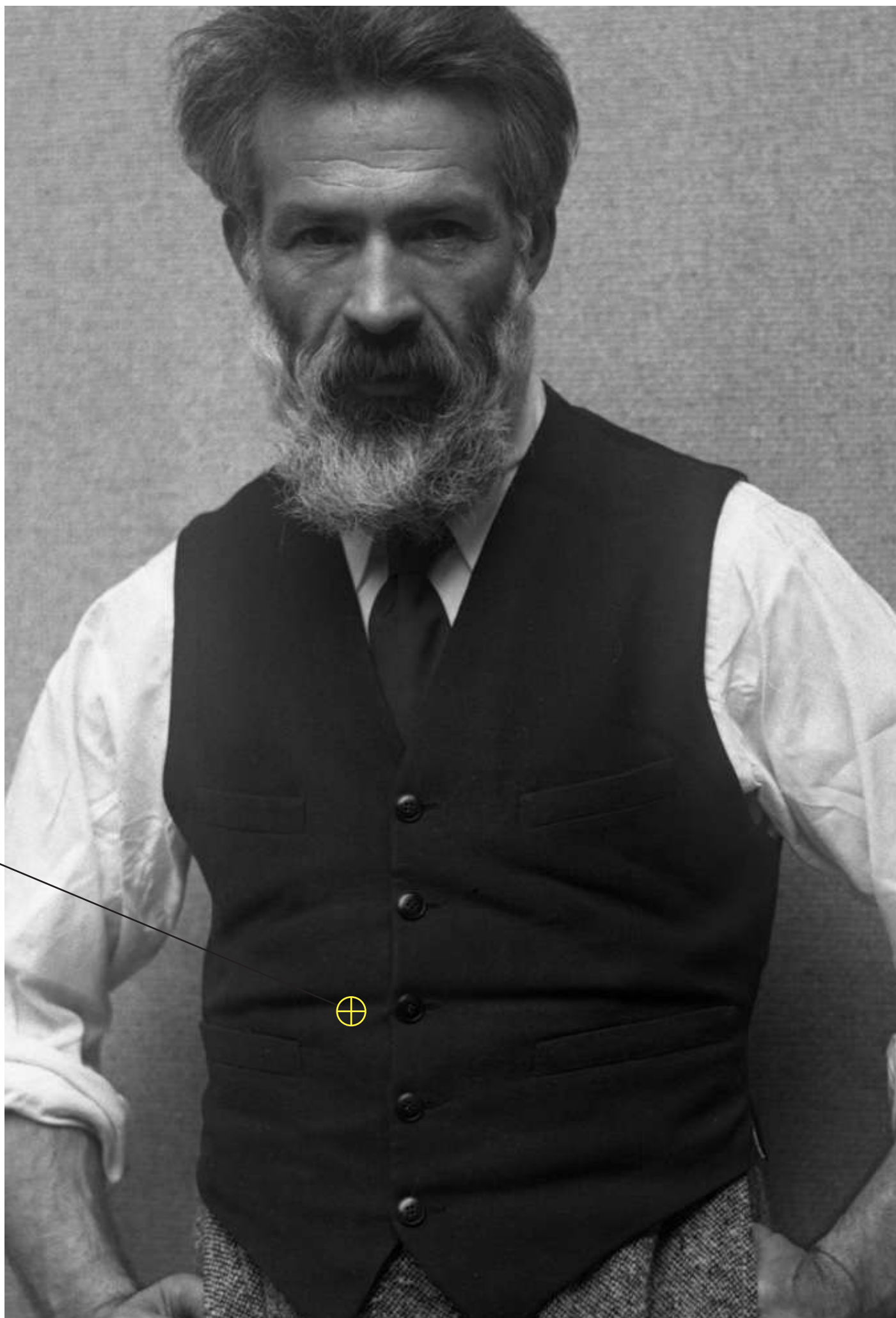
Command like a king.

Work like a slave.



- Constantin Brâncuși





A black and white, high-contrast photograph of a young woman's face in profile, looking towards the right. Her hair is long and light-colored, possibly blonde, and is slightly tousled. The lighting is dramatic, with strong highlights on her forehead, nose, and cheek, while the background is dark and textured. The overall mood is contemplative and artistic.


**DO NO EXPECT TOO
MUCH FROM THE
END OF THE WORLD**
2023

CORE VALUES ●

The impossible cube, also known as the Penrose cube, is a **renowned** piece of art by MC Escher that challenges the conventional boundaries of geometry and perspective. This **paradoxical** object, appearing to be a three-dimensional figure yet defying **logical construction**, embodies the **essence** of creativity, innovation, and the **pursuit** of what seems unattainable.

Our logo is a testament to our dedication to **pushing** boundaries and **redefining** what is possible in the realm of film production and post-production. It serves as a constant reminder of our mission: to transform the extraordinary into reality, to innovate **relentlessly**, and to inspire through the power of visual storytelling.

At **Avanpost**, we **believe** know that the impossible is just an opportunity waiting to be realized. With creativity, determination, and skill, we make the impossible possible.

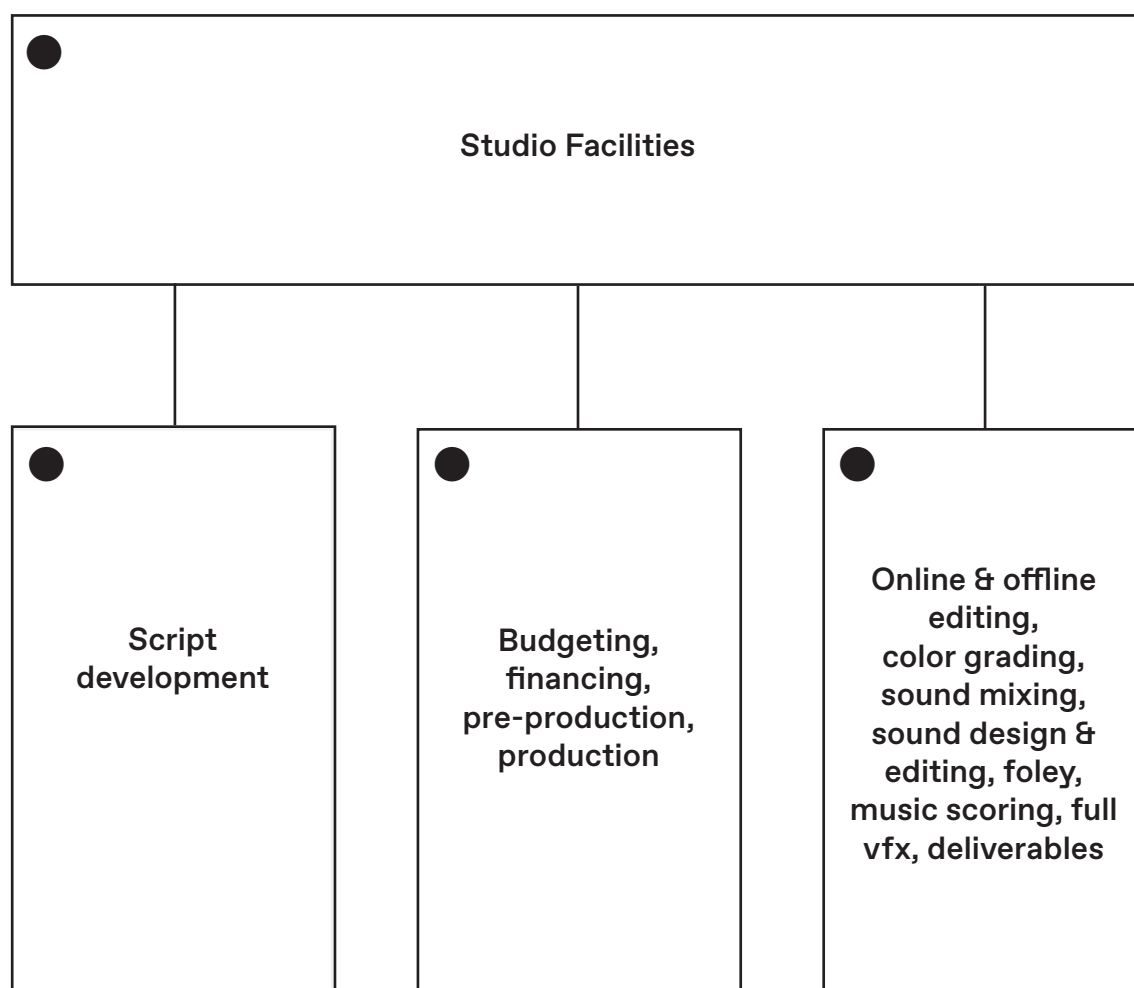


We are committed
to transform
visionary ideas
into reality.



OUR EXPERTISE ●

We offer the complete range of services an idea needs in order to hit the big or small screens as envisioned.



development



production



post production



BLOOD MACHINES
2019

**RECORDING
IN PROGRESS**

**STUDIO A
CONTROL ROOM**

SERVICES LIST ●

Development, Pre-production, Production

Workflow Design & Supervision

Post Production Supervision & Coordination

Onset and near-set services

- DIT services with **live-grading** possibility
- data wrangling services
- **dailies services** with transcodes and online viewing distribution
- LTO 6/7 backups with 2 autoloaders or standalone drive for onset or nearset, expandable upon project needs
- dailies distribution with Signiant Mediashuttle from facility
- monitor calibration with Jeti spectrometer

Offline Editing

- senior editor
- assistant editor - edit bay rental - remote editing

Color Grading

- **SDR & HDR** Color Grading on **Baselight** Systems / remote grading

Online editing / QC & deliverables

- online editing & project conforming - digital dailies
- DCP encoding and delivery
- **IMF encoding and delivery**
- standard deliverables (prores file, DCDM, DSM, DPM or any required formats)
- subtitles & localisation
- mastering & QC

SERVICES LIST (CONT'D) ●

Sound Post-Production

- ADR
- remote ADR via Source Connect
- sound design
- dialogue editing
- sound fx
- noise reduction & restoration
- foley
- 2.0/5.1/7.1/Atmos mixing
- remote mixing via Source Connect - film scoring
- music/score recording
- music supervision
- sound supervision
- licensing services

VFX

- creative Development - art Direction
- 3D Modelling
- previz & Layout
- on-Set Supervision
- digital matte painting
- 2D & 3D Animation and MoCap - compositing
- 2D Illustration

**Film Scanning & Restoration on Northlight 4K pin
registered film scanner**

Archiving

- long term storage and archival in two different physical locations



EQUIPMENT LIST ●

Editorial

- 6x Edit bays each with:
 - » Mac edit system
 - » Dual Monitors
 - » Projection or 55inch LCD client monitor
 - » Stereo or LCR Audio monitoring
 - » I/O Thunderbolt cards
 - » Avid Media Composer, Adobe Premiere Pro, Davinci Resolve software
 - » Avid Nexis E4 Shared Storage
 - » 25gbe network connection

Sound

- 5x Sound mixing bays
- Mac based Avid Pro Tools systems
- Large Foley stage
- Avid Nexis E4 Shared Storage System
- Atmos, 5.1, 7.2 mixing capabilities
- 25gbe network connection

Grading

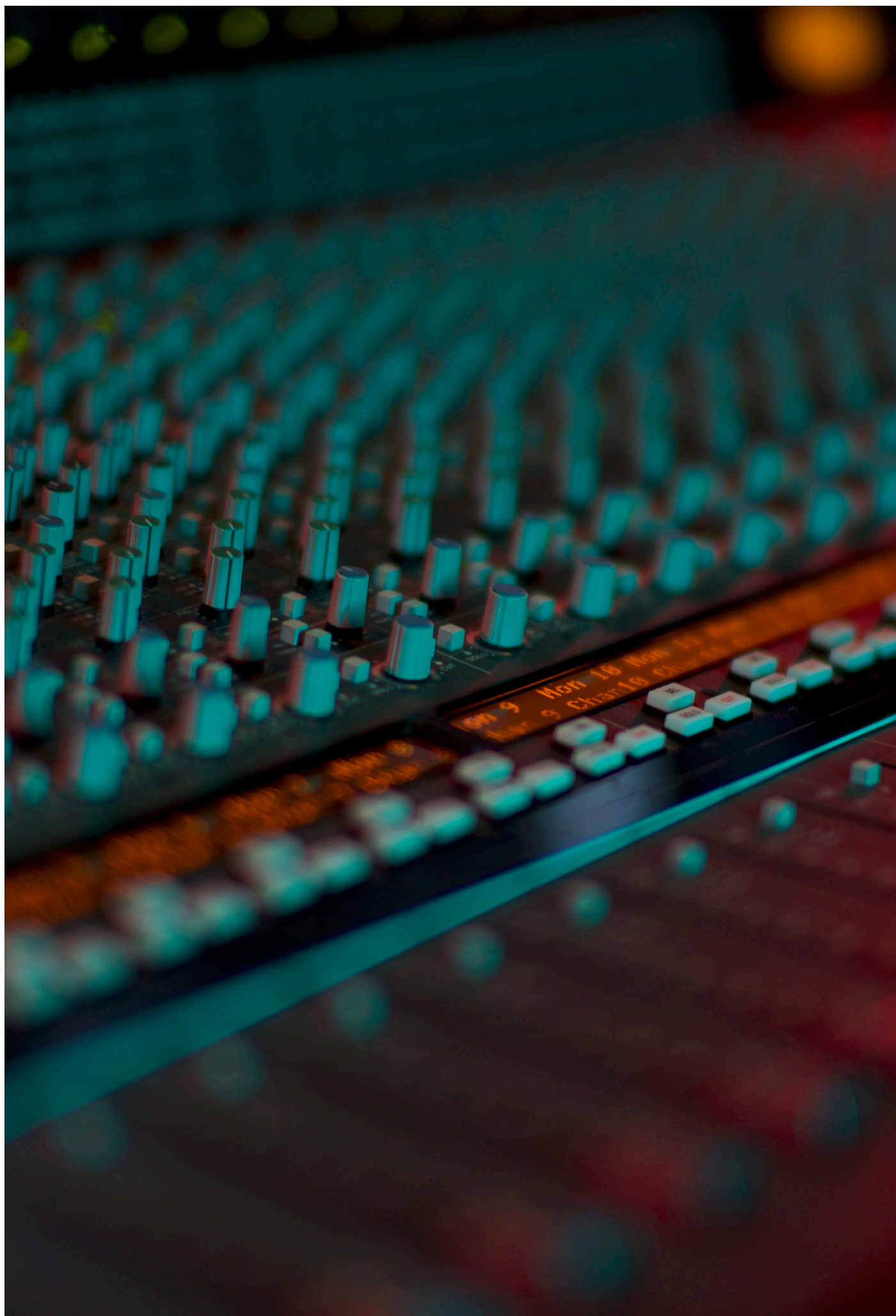
- Baselight Color Grading System
- Barco 2k 5.5meter wide projection
- HDR or SDR Sony HX310 monitor

Online & Conform

- 4x LTO 7 and 8 tape libraries
- Baselight Conform software
- Colorfront Transcoder Deliverables software
- 4x Conforming and deliverables workstations
- 500 TB Shared storage
- 25gbe network connection

Network Security

- Disney Tier 2 security audit awarded
- Next Generation Firewall
- Separate Production Network



KEY NUMBERS ●

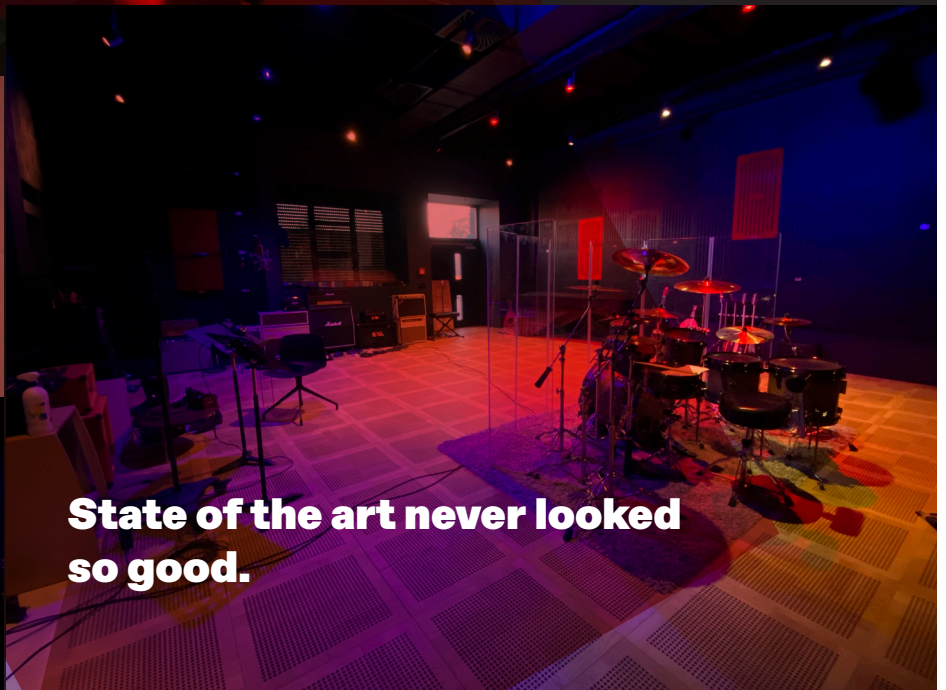


- 360 °** services
- 30+** top editors, sound designers, colorists and technicians
- 100+** production & post-production specialists
- 2.5k+** square meters of post facilities
- 100+** feature films
- 20+** streamer & TV series
- 500+** commercials
- 30%** cash rebate when filming in Romania





ANHELL69
2022



POST STUDIO FACILITIES ●



- 6 film & commercial editing bays
(fully equipped with Avid and
Nexis)
- 5 sound mix stages (2 x stereo,
5.1, 7.1 and Dolby Atmos)
- 2 color grading suites (SDR &
HDR capable with Barco colorgrade
projector)
- 2 state of the art Baselight color
grading systems with SSD storage
for 4k & 8k workflows
- 1 large foley/recording stage (fully
equipped)
- 1 analogue & digital control room
with an additional ISO booth





AVANPOST

POST STUDIO FACILITIES (CONT'D) ●

Avanpost offers 2,500 square meters of state-of-the-art production and post-production facilities in the northern part of Bucharest, just 15 minutes from the international airport and downtown.

Our TPN-compliant complex is designed for seamless workflow, featuring three specialized wings: Wing A for Picture services, Wing B for Sound services, and Wing D for VFX. The entire compound is equipped with 24/7 physical security and video surveillance, adhering to the highest data protection standards.

We are also expanding, with an additional 4,600 square meters (Wing C) under development, dedicated to Production Offices and extended Picture and Sound Post facilities, scheduled for completion in Q4 2026. All buildings are interconnected via 25GB fiber optic cabling, ensuring efficient collaboration and secure data transfers across departments.



**WE WERE THE LUCKY
ONES**
2024

VENDOR CERTIFICATIONS ●

Disney's General Entertainment Vendor Evaluation Program has been designed to understand partner vendors' systems, policies, and procedures to evaluate and minimize Disney's exposure to content security risks.

Avanpost meets **Disney's Tier 2** security requirements and is **authorized** to receive content from Disney General Entertainment.

We take content security seriously.

Disney



DEUX PROCUREURS

un film de Sergei Loznitsa



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2025
COMPÉTITION

SELECTED FILMOGRAPHY ●

Two Prosecutors (2025) *feature film*



1937: When a prisoner's letter escapes destruction, idealistic prosecutor Kornev uncovers NKVD corruption. His pursuit of justice in Stalin's USSR becomes a dangerous journey into the heart of a system devouring its own.

O Riso E A Faca (2025) *feature film*



'Oriso e a faca' follows the story of Sérgio, an environmental engineer who travels to a West African metropolis to work with a non-governmental organization on constructing a road between the desert and the jungle. As he delves into the neocolonial dynamics within the expatriate community, this fragile bond becomes his sole refuge against loneliness or barbarism.

The Yellow Tie (2024) *feature film*

The extraordinary life of Sergiu Celibidache. From his childhood in Romania, to his exile in pursuit of a career in music, his struggle for survival in wartime Germany and his rise, fall and rise again, in an unimaginable life journey.

Subteran (2024) *Netflix series*

A mother working in IT who ends up fighting undercover against the Bucharest criminals who have changed her life.

Nasty (2024) *documentary*

1972 was a turning point in Ilie Nastase's career: winning US Open, reaching Wimbledon and Davis Cup finals. It portrays his victories, controversies, rebellious persona challenging tennis norms, and his influence as a tennis rebel icon.

Alumbramiento (2024) *feature film*

Set in 1982, looks deep into two recent episodes of Spanish history: the imprisonment of pregnant women, and the kidnapping of newborns, in a context of social and political change.

FILMOGRAPHY (CONT'D) ●

Waterdrop (2024) *feature film*

Aida, 45, a city hall manager in a small Albanian town by Lake Ohrid, is forced to face her own complicity when her son Mark, 15, is involved in a rape scandal that could send him to jail.

Klaus & Barroso (2024) *feature film*

A crook bartender urgently needs to pay off a debt. He persuades his brother, a fiery bouncer, to arrange a bachelor party together, without the knowledge of the owners of the club where he works.

Where Elephants Go (2024) *feature film*

Nine-year-old Leni and childlike intellectual Marcel, who is 23, kick around Bucharest in a joyous adventure, unruffled by the dark sides of life.

Ext. Masina. Noapte (2024) *feature film*

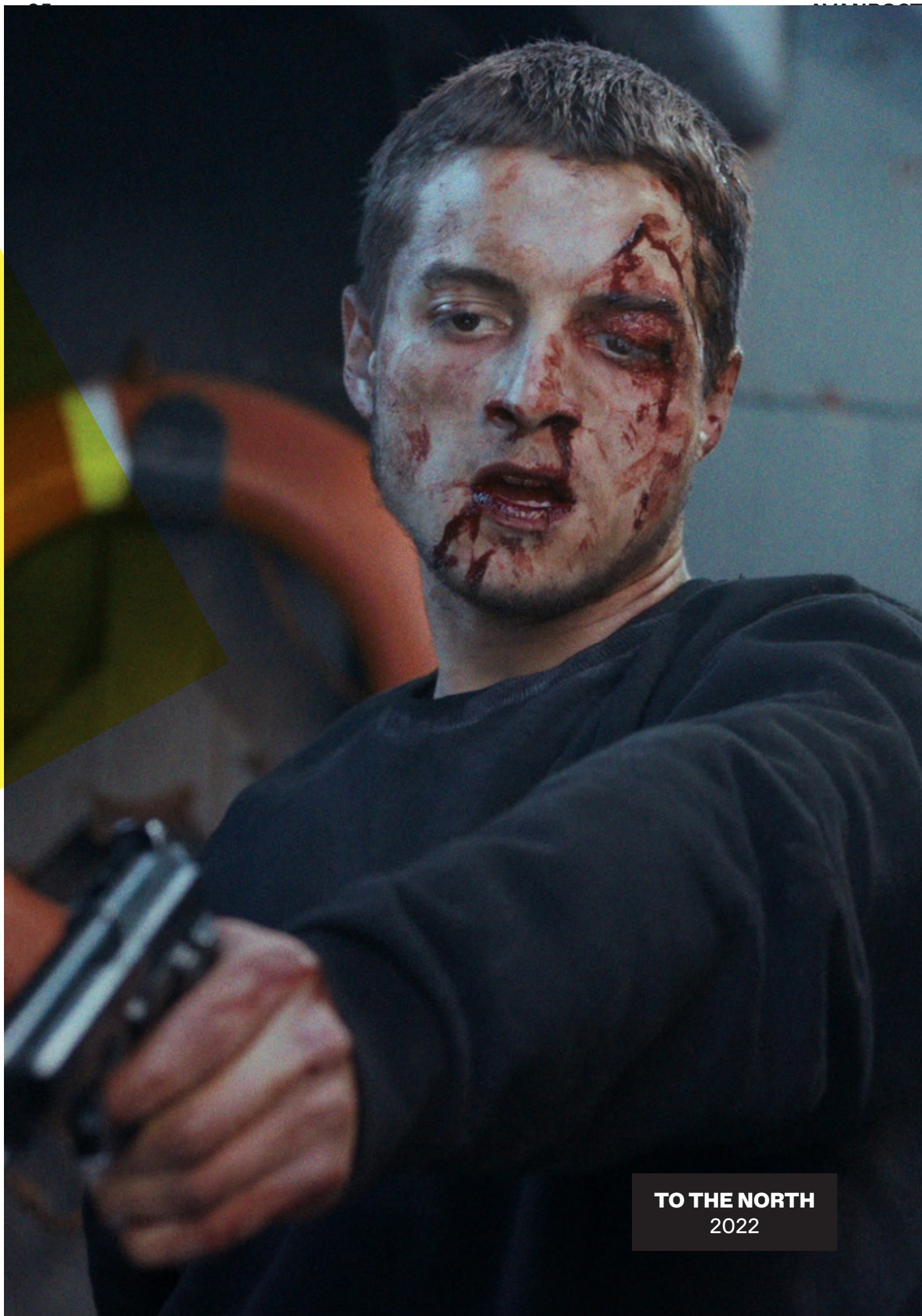
A bloody thriller (sort of Agatha Christie does *The Twilight Zone*) morphs into its own “making of”, a really talky one - a conversation about film, about fear, about fiction. The type of film where the less you know, the better.

The Invasion (2024) *documentary*

Sergei Loznitsa questions the consequences of the invasion of one country by another.

My Late Summer (2024) *feature film*

Arriving on an island, a young woman embarks on a journey to discover her identity and place in the world. Her experiences on the island unravel a tapestry of past events, bringing hidden truths to light. As the situation grows increasingly complex, she is driven towards a profound reconciliation and acceptance, starting with herself and gradually encompassing those around her.



TO THE NORTH
2022



BALaur
2021

FILMOGRAPHY (CONT'D) ●

We Were The Lucky Ones (2023) *Disney series*

A Jewish family is determined to survive and reunite after being separated in World War II.

Spy/Master (2023) ● *Hbo series*

Victor Godeanu, Ceausescu's right-hand man, has a secret. He is also a KGB agent and must escape before he is discovered, so he will seize a valuable diplomatic opportunity.

Something Is About To Happen (2023) *feature film*

A woman's life takes a definitive turn the day that she loses her job as a computer programmer.

Boss (2023) *feature film*

Bogdan takes part in an armed robbery with three men he barely knows. While fleeing the crime scene, he accidentally runs over a witness who ultimately dies. This will disrupt the very core of his moral being.

Nobody Sleeps (2023) *feature film*

More information coming soon.

Taximetriști (2023) *feature film*

We follow two taxi drivers who, in a single night, cross paths with all kinds of clients who end up having an impact on their lives, for better but also for worse.

Do Not Expect Too Much... (2023) ● *feature film*

An overworked and underpaid production assistant drives around Bucharest to shoot the casting for a workplace safety video commissioned by a multinational company.

Familiar (2023) *feature film*

Follows director Dragos Binder as he explores the dark secrets of his family and attempts to use his filmmaking to overcome the trauma he experienced as a child.

FILMOGRAPHY (CONT'D) ●

Panopticon (2023) *feature film*

More information coming soon.

Between Revolutions (2023) *documentary*

Two women separated by political revolutions find connection through letters, defying distance and turmoil.

The Perfect Escape (2023) *feature film*

Follows four couples as they rediscover their relationship in a secluded mountain cabin.

Fairy Garden (2023) *feature film*

On the outskirts of Budapest, in the heart of the woods, hides a ramshackle little hut. Inside, two social outcasts have formed the unlikelyst of bonds: Fanni, a 19 year-old transgender teenager, and Laci, a 60 year-old homeless man. Together, they form a cantankerous, convivial, makeshift family life, supporting each other as father and daughter through hardship.



Wednesday (2022) ● *Netflix series*

Follows Wednesday Addams' years as a student, when she attempts to master her emerging psychic ability, thwart a killing spree, and solve the mystery that embroiled her parents.

Ruxx (2022) *Hbo series*

A look at the young generation of a country caught between the past and the future. It is centered on the titular character.

One True Singer (2022) *Hbo reality show*

One True Singer is the musical show which promises to launch the next big singer in Romania. It's the show that takes you behind the scenes of the music industry and reveals what it takes to reach the top.



QUO VADIS, AIDA
2020



**JESUS SHOWS YOU
THE WAY**
2020

FILMOGRAPHY (CONT'D) ●

R.M.N. (2022) *feature film*

A non-judgmental analysis of the driving forces of human behavior when confronted with the unknown, of the way we perceive the other and on how we relate to an unsettling future.

Anhell 69 (2022) ● *feature film*

A funeral car cruises the streets of Medellin, while a young director tells the story of his past in this violent and conservative city. He remembers the pre-production of his first film, a Class-B movie with ghosts.

The Land You Belong (2022) *feature film*

A lost girl who tries to discover who she really is and solve her mental issues.

Men Of Deeds (2022) *feature film*

Ilie enjoys the easy life of a village policeman. His passivity during a series of violent events soon turns him into an accomplice to murder. Tension accumulates in the village, forcing Ilie to make a final decision.

Tigru (2022) *feature film*

While going through an emotional breakdown, Vera, a small town zoo veterinarian, causes the escape of a tiger.

To The North (2022) ● *feature film*

A Christian Filipino sailor decides to hide a Romanian stowaway onboard a transatlantic ship owing to his sense of duty to help a fellow man. But he isn't prepared for the cat-and-mouse game that ensues following this gesture of goodwill.

The Natural History Of Destruction (2022) *documentary*

Based on the book by German writer W.G. Sebald, examines the perception and processing of the phenomenon of mass destruction of the German civilian population in European post-war literature.



FILMOGRAPHY (CONT'D) ●

The Kiev Trial (2022) *documentary*

The war crimes trial in Kiev, Ukraine in January 1946, following the massacre.

Fools (2022) *feature film*

A film about the difficult relationship between a mother and son, and how their choices have dramatic consequences.

Alis (2022) *documentary*

Ten young women reside in a home for girls from the streets of Bogotá. They talk about their roommate, Alis. She is a collective invention and at the same time a protected space that makes it possible to express painful truths.

Blue Moon (2022) *feature film*

The film follows the psychological journey of a young woman to her dehumanizing process. Irina struggles to achieve higher education and escape the violence of her dysfunctional family. An ambiguous sexual experience with an artist will spur her intention to fight the violence in her family. Blue Moon is a psychological drama that involves family, sex and a little bit of blood.

Imaginary Youth (2022) *feature film*

Three adolescents - a rapper, an environmental activist, and a teen actress - take the decision to leave their families and their country behind and emigrate after high school, for a better shot at fulfilling their dreams. Will they go through with their plan?

Broadway (2022) *feature film*

A story about dancers and thieves in modern-day Athens.

Mr. Landsbergis (2021) *documentary*

Documentary about Lithuania in the years 1989 to 1991, when the Baltic country broke away from the Soviet Union.



DONBASS
2018



COLLECTIVE
2019

FILMOGRAPHY (CONT'D) ●

Balaur (2021) ● *feature film*

Ecaterina, a high school Religion teacher and wife of the town priest, gets involved with Iuliu, a 16-year-old student with a troubled past. Ecaterina tries to keep him under control, but she loses her own sense of control in this process.

Humble (2021) *feature film*

Vassil is a documentary film director who has not achieved the success he dreams of. He puts all his energy filming the broken relationship between a monk and his mother. Meanwhile Vassil's wife and their 14-year-old daughter take second place in his life. The director learns that the monk is in a psychiatry while his mother will have to undergo a cancer surgery. To bring them together to forgive each other is Vassil's long awaited finale of his film. He faces a dilemma to shoot "life as it is" or show human compassion and empathy.

Fishbone (2021) ● *feature film*

9 situations where people are pushed to react, but they are confused, scared or too busy. 9 viewpoint towards an absurd world, in which people are like a dead dolphin - and nobody knows how to take care of it.

Bad Luck Banging or Loony Porn (2021) *feature film*

Exploring the relationship between the individual and society by showing what happens when a young secondary-school teacher posts an amateur porn clip on a website. The consequences of this decision will affect her life deeply.

La Civil (2021) *feature film*

La Civil tells the story of Cielo, a mother in search of her daughter, abducted by a criminal cartel in Northern Mexico. As the authorities fail to offer support in the search, Cielo takes matters into her own hands and turns from housewife into avenging activist. The story was inspired by true events.

FILMOGRAPHY (CONT'D) ●

The Father Who Moved Mountains (2021) *feature film*

Mircea Jianu, a retired Intelligence officer in his 50s, finds out that his son from a previous marriage went missing in the mountains. After several days of unavailing searches, Mircea decides to put his own rescue team together, leading to conflict with the local squad. Gradually, the tormented father who refuses to accept the obvious becomes entangled in a frantic battle with man and nature.

Nowhere Special (2021) *feature film*

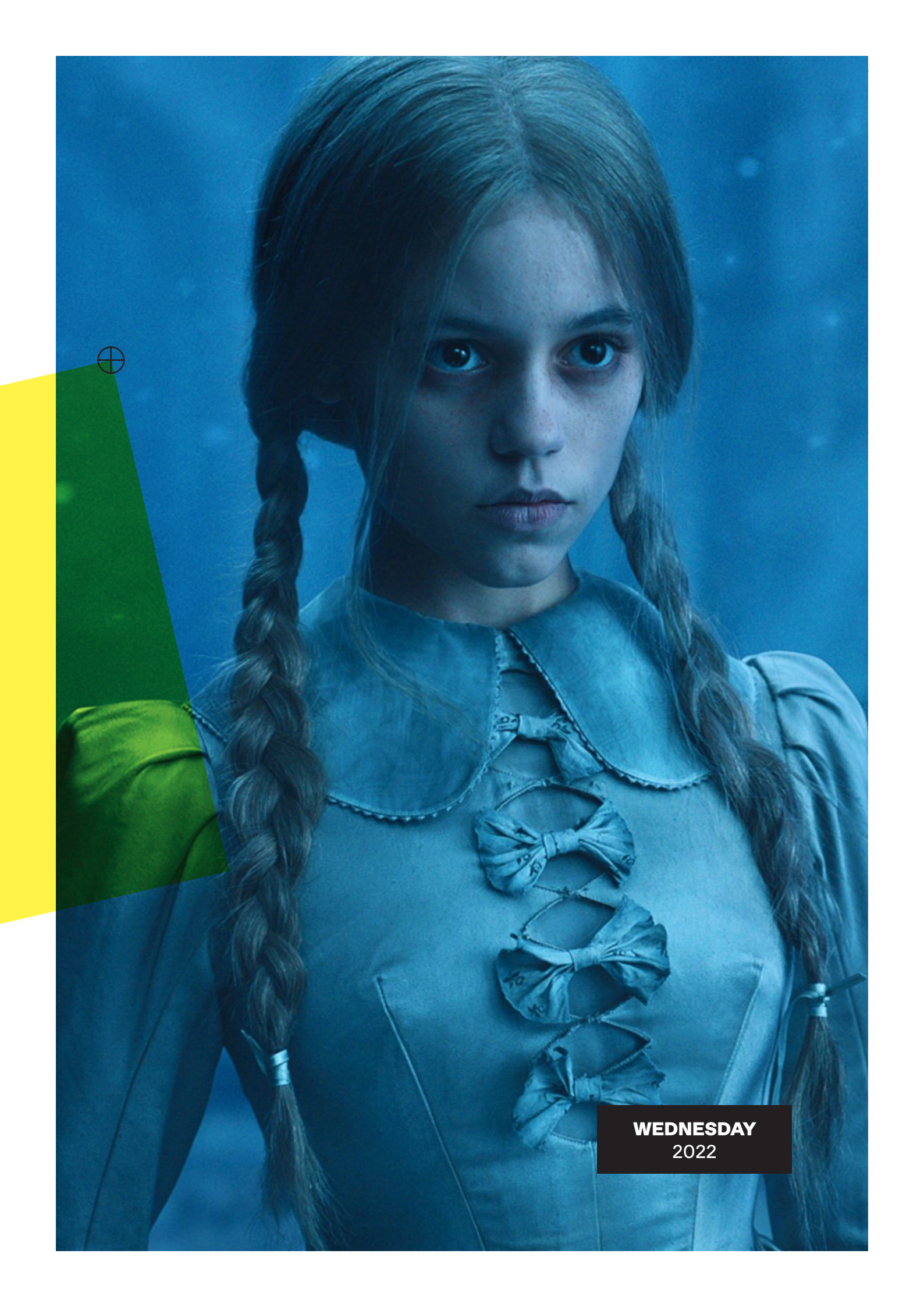
John, a 35-year-old window cleaner, devotes his life to raising his 4-year-old son Michael, as the child's mother left them immediately after his birth. Their life is a simple one, made up of universal daily rituals, a life of complete dedication, and innocent love that reveals the strength of their relationship. But John only has a few months to live. Since he has no family to turn to, he will spend the days left to him looking for a new and perfect one to adopt Michael, trying to protect his child from the terrible reality.

Quo Vadis, Aida? (2020) ● *feature film*

Bosnia, July 1995. Aida is a translator for the UN in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is on the horizon for her family and people - rescue or death?

Wild Romania (2021) *documentary*

WILD ROMANIA is the most complex documentary dedicated to nature in our country and features unique, brand new film footage, from spectacular and hard-to-reach regions, as well as unique stories about the country's biodiversity. Started in 2018 by Dan Dinu and Cosmin Dumitrache, the documentary reveals the nature of our country in a way never that's never been done before and represents the pinnacle of more than 10 years of work done by the two creators and their team.



WEDNESDAY
2022



SPY/MASTER
2023

FILMOGRAPHY (CONT'D) ●

When Night Meets Dawn (2021) *short*

In the suffocating summer air, a teenage boy goes looking for his new friend on the hot streets of an eerie city. The world feels unsettled, anchorless. Bodies and flesh, whether human or belonging to the natural world, bring a sense of comfort to the boy's confused anxiety. When the blue of the night slowly lowers its veil, the birdsong echoes something deep inside. The visceral journey intensifies.

Întregalde (2021) *feature film*

Three friends are on a year-end humanitarian trip. Traveling in a jeep on the unpaved mountain roads of the village of Întregalde, they meet a lonely old man who they try to help by getting him to the sawmill where he claims to work. When their car gets stuck in a ditch in the woods, the sawmill turns out to be abandoned and they have to spend the night with the senile old man, their ideas of empathy and generosity begin to be questioned.

Tuff Money (2020) *Hbo series*

Two municipal workers, depressed in a bar, spontaneously joke about being able to rob a bank van, in order to sound big. Trouble starts when their plan is taken at face value by a mobster, who threatens them to actually do the heist.

Jesus Shows You The Way To The Highway (2020) ● *feature film*

The year is 2035, and Special Agent Gagano (Daniel Tadesse, Crumbs) dreams of leaving the CIA to open a business with his wife Malin (Gerda-Annette Allikas). Before he can hand in his resignation, however, a strange cyber virus attacks Psychobook, the CIA's operating system, forcing Gagano to enter cyberspace via virtual reality to combat the threat. Before long, however, the virus starts to reach out into the real world, destabilising the fragile socio-political order for its own ends, and Gagano, trapped in the VR world, must find a way out before it's too late.

FILMOGRAPHY (CONT'D) ●

Legacy (2020) *feature film*

A policeman investigates the disappearance of a pianist and soon uncovers the troubling details of the man's life and relationships.

Blood Machines (2019) ● *feature film*

Inspired by the spirit of the 80's films and music, BLOOD MACHINES is a sci-fi-horror mind melter told in three chapters, scored by the synthwave artist Carpenter Brut.

Profu' (2019) *ProTv series*

A dramatic comedy, which focuses on Mihai Iacob, a character played by Andi Vasluianu, who returns to teaching after a period of absence, and struggles to bring young people to study.

Umbre (2019) *Hbo series*

Umbre follows Relu, an enforcer for a small-time mob boss, as he struggles to keep his family in the dark about his job. The secrets Relu keeps become increasingly oppressive and the lies begin to surface.

Miami Beach (2019) *feature film*

Two bumbling buddies flee the Romanian winter to work in Miami Beach but find trouble in paradise when their new top boss turns out to be a crime lord.

Collective (2019) ● *feature film*

Director Alexander Nanau follows a crack team of investigators at the Romanian newspaper Gazeta Sporturilor as they try to uncover a vast health-care fraud that enriched moguls and politicians and led to the deaths of innocent citizens.

Balanța - 4K Restoration (2019) *feature film*

A description of Romania before Ceausescu's downfall, through the story of Nela. Daughter of a former colonel of the Securitate, the Romanian political police. She refused to become as her sister, an agent of this Securitate, and lives with her father. After he died, she leaves Bucharest, and ends up in a little town,



ZOO
2019



THE NUN
2018

FILMOGRAPHY (CONT'D) ●

where she meets Mitica, a surgeon, another herself, laughing of everything.

We Are Little Zombies (2019) *feature film*

Four Japanese orphans form a rock band.

Zoo (2019) ● *feature film*

Karen and John are verging on divorce, but when the world is hit by a pandemic that turns people into the living dead, the couple locks themselves in their apartment - waiting for rescue, they reclaim their lost love.

State Funeral (2019) *documentary*

The enigma of the personality cult is revealed in the grand spectacle.

Donbass (2018) ● *feature film*

In the Donbass, a region of Eastern Ukraine, a hybrid war takes place, involving an open armed conflict alongside killings and robberies on a mass scale perpetrated by separatist gangs. In the Donbass, war is called peace, propaganda is uttered as truth and hatred is declared to be love. A journey through the Donbass unfolds as a chain of curious adventures, where the grotesque and drama are as intertwined as life and death. This is not a tale of one region, one country or one political system. It is about a world, lost in post-truth and fake identities. It is about each and every one of us.

Un Pas În Urma Serafimilor (2018) *feature film*

Romania, present time. Gabriel is a 15-year-old teenager who wants to become a priest and is admitted to an Orthodox seminary. He starts by trying to fit in, but eventually realises the system is completely corrupted and abusive, and before long he and three other classmates are labelled rebel students by the school board. Caught up in the fight for power between an incorruptible, but abusive priest and a cunning, crooked and unscrupulous secular teacher, the students learn that lying, stealing, cheating, gambling and betraying are skills they have to master in order to survive in the seminary. Who will graduate and become a priest? What kind of priests will they make after spending several

FILMOGRAPHY (CONT'D) ●

years in this system?

The Nun (2018) ● *feature film*



When a young nun at a cloistered abbey in Romania takes her own life, a priest with a haunted past and a novitiate on the threshold of her final vows are sent by the Vatican to investigate. Together they uncover the order's unholy secret. Risking not only their lives but their faith and their very souls, they confront a malevolent force in the form of a demonic nun as the abbey becomes a horrific battleground between the living and the damned.

Oh, Ramona (2018) *feature film*

Awkward 16-year-old Andrei is infatuated with his alluring but aloof schoolmate Ramona -- until he meets stunning hotel clerk Anemona while on vacation.



Hackerville (2018) *Hbo series*

Following a cyber attack on a German bank, an investigator teams with local authorities and an elite hacker to track the suspects.

Ana, Mon Amour (2017) *feature film*

Romanian filmmaker Calin Peter Netzer (Child's Pose) won the Silver Bear at the Berlin Film Festival for this captivating study of a passionate romance that is threatened by both the spectre of mental illness, and the sufferer's subsequent journey from dependence to self-reliance.

Shelter Among The Clouds (2017) ● *feature film*

Besnik is a lonely shepherd and devoted Muslim, haunted by unfulfilled love. He is the son of a Catholic mother and formerly Communist father whom he takes care of in an Albanian village in the mountains. Up here, Christians and Muslims have found a way to co-exist peacefully. Even after the discovery that the old mosque used to be a church and that the building was actually shared by the two religions in the past, the calm of daily life can be preserved - with Besnik's help. After the death of his father, however, drastic changes threaten Besnik's multi-faith family and the shepherd is forced to seek his own path.



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2025
UN CERTAIN REGARD

I ONLY REST IN THE STORM

a film by Pedro Pinho

A full-page photograph featuring the silhouette of a woman with long, dark, wavy hair, seen from behind. She is looking out over a city skyline at dusk or dawn. The sky is a mix of light blue and soft white clouds. In the lower-left corner, a distinctive building with a tiered, conical roof is visible. The bottom right corner of the image is partially obscured by a bright yellow geometric shape.

WATERDROP
2024

FILMOGRAPHY (CONT'D) ●

Charleston (2017) *feature film*

A couple of weeks after his wife Ioana dies in a car crash, drunk and alone on the night he turns 42, Alexandru receives a visit. Sebastian, a shy, younger man, has been Ioana's lover for the past five months. Sebastian has an outrageous request: he wants Alexandru to help him overcome the despair caused by Ioana's death...

Valea Mută (2016) *Hbo series*

"Valea Mută" is a gripping, fast-paced thriller seen through the eyes of two teenagers whose clandestine meeting unravels into a nightmare.

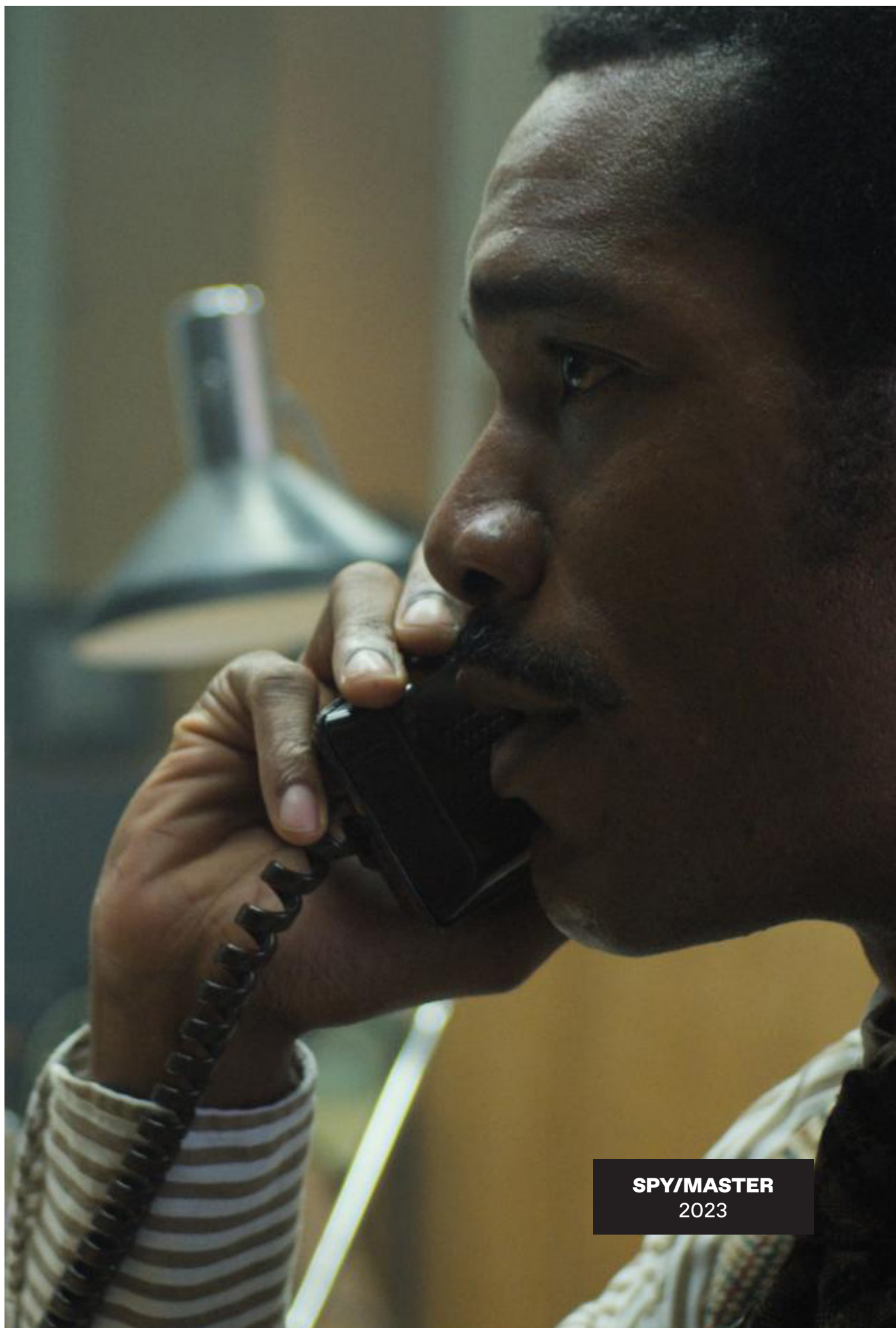
Album (2016) *feature film*

A middle-class Turkish couple is far from willing to admit they used adoption as a last resort to build a family, and will do anything to keep it a secret.

Hatfields & McCoys (2012) *History Channel series*

Dramatization of the bitter blood feud between the two families on the West Virginia/Kentucky border in the years after the Civil War.





SPY/MASTER
2023

KEY PEOPLE ●

Vlad Rădulescu

[IMDb](#)

ceo & creative producer

With over 20 years of experience in management & finance and a deep passion for cinematography, Vlad is very knowledgeable when it comes to developing and financing feature films and series, having co-produced many award winning features while overseeing and growing Avanpost's strategic vision and culture.

Carmen Rizac

[IMDb](#)

coo & producer

A veteran producer & post-supervisor with an impressive filmography under her belt, Carmen has proved time and again that she can deliver complicated projects, both local and international, on time and on budget while exceeding quality expectations.

Marius Leftărache

[IMDb](#)

composer, senior sound designer & mix engineer

With over two decades of experience, Marius combines technical expertise and creative passion as a re-recording mixer, sound designer, and composer. Known for his attention to detail and innovative approach, he delivers high-quality sound mixing and bespoke compositions that enhance films, TV, and media, trusted by top directors to bring their creative visions to life.

Sebastian Plămădeală

[IMDb](#)

cto & senior post supervisor

As CTO of Avanpost and an experienced workflow supervisor, Sebastian Plamadeala is at the forefront of streamlining production pipelines and integrating cutting-edge technology. His expertise ensures that projects run smoothly, from concept to final delivery, optimizing both efficiency and creative potential. With a deep understanding of post-production workflows, Sebastian is a key asset in bringing complex film and media projects to life with precision and innovation.

Alexandru Bogdan

[IMDb](#)

head of production / producer

With an experience of over 12 years in the film industry, Alex has spent the last 9 years working as a production manager and, since 2020, as a producer at Avanpost. His expertise spans both film and commercial productions, contributing to a wide range of successful projects.



RMN
2022

PRODUCTION / ROSTER ●

Our burgeoning **production** department can handle anything you throw at it. Efficiently. Safely. On time.

Vlad Rădulescu

ceo & creative producer

With over 20 years of experience in management & finance and a deep passion for cinematography, Vlad is very knowledgeable when it comes to developing and financing feature films and series, having co-produced many award winning features while overseeing our company's strategic vision and culture.

Carmen Rizac

coo & producer

A veteran producer & post-supervisor with an impressive filmography under her belt, Carmen has proved time and again that she can deliver complicated projects, both local and international, on time and on budget while exceeding quality expectations.

Alexandru Bogdan

producer

With an experience of over 12 years in the film industry, Alex has spent the last 9 years working as a production manager and, since 2020, as a producer at Avanpost. His expertise spans both film and commercial productions, contributing to a wide range of successful projects.

Laura Marin

producer

Laura Marin began her career in 2014, working in commercial production as a production manager. Since 2019, she has been a producer at Avanpost, leveraging her performing arts background to bring a fresh, innovative approach to film and commercial projects.

Carmen Pepelea

producer

From production manager, to production supervisor, line producer, UPM, and now series producer – and with an even balance of feature and tv credits - Carmen's ascent through the production department over the last fifteen years has been nothing short of remarkable. From domestic productions to international and complex co-productions, she takes it all in her stride.

Claudia Dedi

production manager

Claudia is one of the most respected production managers in Romania, for both films and commercials. She has worked on major projects, including Nintendo, Pepsi, Beetlejuice, and Flowers in the Attic: The Origin, showcasing her excellent organizational and leadership abilities in both film and commercial productions.

PRODUCTION / ROSTER (CONT'D) ●

Bogdan Diaconu

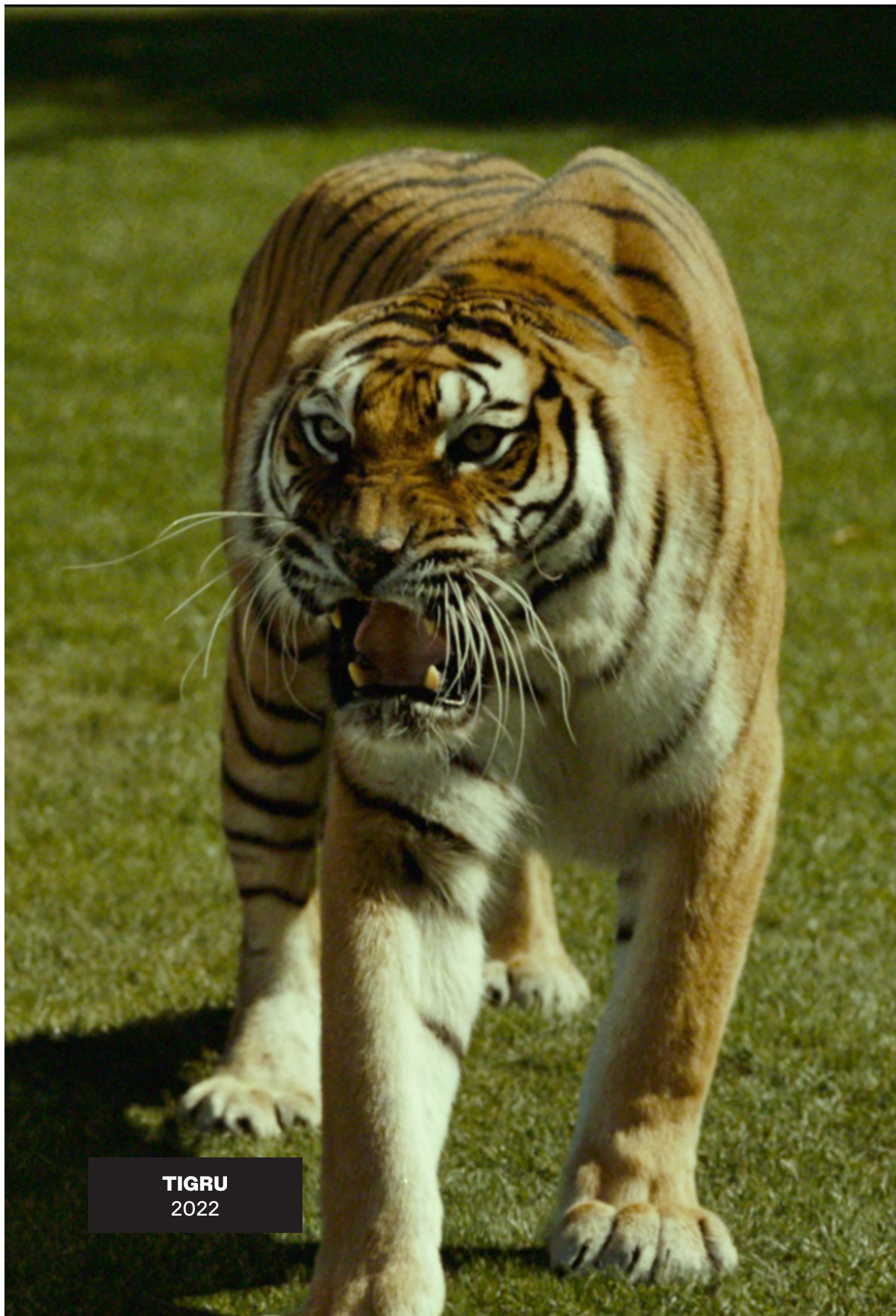
production manager

Bogdan is an experienced Location Manager with a passion for film. After working as a location manager until 2022, when he joined Avanpost in 2023 as a production manager, lending his expertise on both feature and commercial productions.

Alin Baban

production coordinator

Alin is a production professional with over five years in advertising. Since 2019, as a production coordinator, he has managed successful campaigns, including Red Bull F1, Doritos, Pepsi.



TIGRU
2022

EDITORIAL / ROSTER ●

The **editorial** department boasts an impressive roster comprised of both veteran and up-and-coming talents.

Eugen Kelemen

film editor

Eugen Kelemen is an accomplished film editor, whose talent has earned him recognition on prestigious international stages. He has crafted a distinctive career, contributing to acclaimed films that have graced the screens of festivals like Locarno, Trieste, Thessaloniki, Tallinn Black Nights, and many more. Eugen's artistic mastery has shaped the success of Romania's most celebrated television series, *Umbre*, produced by HBO Europe. A passionate educator, Eugen also teaches the Fundamentals of Film and Television Editing, inspiring the next generation of filmmakers at UBB in Cluj.

Mihai Codleanu

film editor

Mihail is an accomplished video editor with a specialization in film, TV series, and advertising, known for delivering high-quality, impactful content. With a wealth of experience collaborating with industry giants like Netflix and HBO, Mihai excels at crafting compelling visual narratives that resonate with audiences. His expertise lies in merging creative vision with technical precision, consistently elevating storytelling and surpassing client expectations

Andreea Nedelcu

film editor

Andreea Nedelcu is an accomplished editor known for her work on the first original Netflix series in Romania, as well as high-end TV series for HBO Romania, documentaries, and feature films. With a background as an online editor, she brings both creative storytelling and technical expertise to her projects, ensuring seamless post-production processes. Her work on prestigious series showcases her ability to maintain continuity and tension across episodes, while her documentary and feature film experience highlights her skill in shaping authentic and emotionally resonant narratives. Andreea's versatility and collaborative approach have made her a sought-after editor in the industry.

Valerian Bulgariu

assistant film editor

Veteran assistant editor Valerian Bulgariu has built an impressive body of work that encompasses feature films, shorts, documentaries, TV series, and online content. His keen understanding of narrative structure and technical prowess with non-linear editing systems has made him an invaluable asset on a wide range of projects, from gripping dramas to enlightening documentaries.



EDITORIAL / ROSTER (CONT'D) ●

Robert Bitay

film / commercials editor

Robert Bitay has a keen eye for detail and a pragmatic work ethic, his fresh vision quickly caught the attention of industry heavyweights, including Palme d'Or-winning Romanian director Cristian Mungiu, with whom he closely collaborated on Mungiu's newly produced feature film. Robert's ability to weave compelling narratives through meticulous editing has not only earned him accolades but also the respect of notable figures in cinema. As he continues to push the boundaries of his craft, Robert is poised to leave an indelible mark on the film industry.

Alexandru Stoica

online editor / technician

Alex Stoica is the head of the online and deliverables department at Avanpost, where he excels in managing digital post-production and ensuring the seamless delivery of high-quality content. With extensive expertise in online workflows, Alex leads his team in transforming creative visions into polished final products that resonate with audiences. His commitment to innovation and efficiency enables Avanpost to stay at the forefront of industry standards, delivering captivating media across all platforms.

Andrei Armășelu

online editor / technician

Andrei Armaselu is a junior member of the online and deliverables department at Avanpost, bringing his passion for digital post-production and meticulous attention to detail to every project. With a strong understanding of online workflows, Andrei collaborates closely with his team to ensure that all content meets the highest standards of quality and creativity. His dedication to delivering polished, engaging media helps elevate projects and ensures timely, seamless delivery across various platforms.

Bogdan Geambașu

DI technician

Bogdan Geambasu is a skilled Digital Imaging Technician (DIT) and a key contributor to the online and deliverables department at Avanpost. With a deep understanding of digital workflows and a keen eye for detail, Bogdan ensures that every frame captured maintains its integrity throughout the post-production process. His expertise in data management and color accuracy helps streamline the workflow, enabling the creative team to focus on storytelling.



**ONE STEP BEHIND
THE SERAPHIM**
2017

COLOR GRADING / ROSTER ●

Our award winning **color grading** department is unrivalled not only in Romania, but in the whole region.

Claudiu Doagă



senior colorist

With over two decades of expertise and hundreds of films to his name, Claudiu Doaga is a master in the art of color grading. As a senior colorist, Claudiu has honed his craft across a wide range of projects, delivering visually stunning results that elevate the storytelling of each production. Known for his attention to detail and creative eye, he is trusted by top directors to bring their visions to life with rich, dynamic color palettes that enhance every frame. Whether working on major films or independent projects, Claudiu's experience guarantees exceptional quality and impactful visuals.

Cătălin Miloiu



senior colorist

Veteran colorist Catalin Miloiu boasts an impressive body of work with over 60 credits to his name, including projects that have won prestigious accolades such as a Golden Bear at Berlin and an Un Certain Regard at Cannes. Having worked in the field since the analog era, when color grading consoles were replaced by chemical baths, Catalin's experience is as rich as the craft of color grading itself in Romanian cinema. He has evolved alongside advancements in technology, honing his skills to enhance the visual storytelling of countless projects. His deep sensitivity has made him a sought-after expert, contributing significantly to the vibrant landscape of contemporary Romanian cinema.



ANHELL69
2022

SOUND / ROSTER ●

Our award winning **sound** department.

Marius Leftarache

composer, senior sound designer & mix engineer

With over two decades of experience, Marius combines technical expertise and creative passion as a re-recording mixer, sound designer, and composer. Known for his attention to detail and innovative approach, he delivers high-quality sound mixing and bespoke compositions that enhance award winning films, TV, and media, trusted by top directors to bring their creative visions to life.

Florin Tăbăcaru

mix engineer

Florin Tabacaru is a veteran mix engineer, bringing years of experience and expertise to every project. With a deep understanding of audio technology and a passion for sound design, Florin excels in creating high-quality audio environments that enhance storytelling across film, television, and media. His meticulous approach ensure that every sound is expertly crafted, delivering a rich auditory experience that captivates audiences. Trusted by top professionals in the industry, Florin Tabacaru is dedicated to achieving exceptional sound quality, making him an invaluable asset to any production team.

Victor Miu

sound editor / foley recordist

Victor Miu is an up-and-coming sound editor and foley recordist, recognized for his precision and creativity in shaping immersive soundscapes. As a young talent in the post-production world, Victor has quickly gained a reputation for his strong work ethic and a deep understanding of the nuances of audio. His contributions reflect his passion for storytelling through sound, making him an essential part of Avanpost's dynamic team.

Dragoș Știrbu

sound editor / dialogue editor

Dragos Stirbu is a talented dialogue editor at Avanpost, specializing in refining and enhancing audio performances to create seamless and engaging narratives. With a meticulous ear for detail and a passion for storytelling, Dragos ensures that every line of dialogue is crystal clear and perfectly integrated into the overall sound design. His expertise in dialogue editing not only enhances the clarity and flow of conversations but also contributes to the emotional depth of each scene. Dragos Stirbu plays a crucial role in delivering polished audio that captivates audiences and elevates the overall production quality.

Dan Georgescu

recording engineer

Frequently on stage or behind the mixing desk, Dan has worked with many of the top 10 alternative Romanian acts as a musician, producer and, most often, sound engineer. byron, The Mono Jacks, Robin and The Backstabbers, Lucia, Luna Amară to name a few, as well as a various orchestral works, including the highly acclaimed România Sălbatică OST.

Alexandru Zaharencu

recording engineer

Alex is a composer and multi-instrumentalist based in Bucharest, having graduated from the National University of Music in Bucharest. During his bachelor's studies, Alex focused primarily on discovering his own musical style and continues to refine the concept of musical predictability. With a vast experience in recording music, he has worked extensively in both studio and live settings, bringing a unique and polished sound to every project he undertakes.

CONTACT INFORMATION ●

Have a question for us or feedback? Please direct your inquiries to the coordinates below.

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